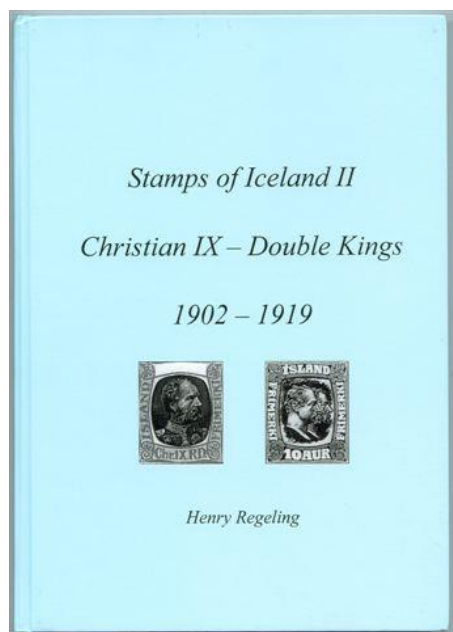


Stamps of Iceland II (Christian IX – Double Kings) 1902-1919



With this title finally the long awaited follow up of Volume I has been published.

In part I Henry described the classic Icelandic Skilling and Aur values. In the same way he worked on the stamps with the portraits of Christian IX and Christian IX & Frederick VII. By studying earlier literature and articles as well as the available sheets at the Danish Postal Museum and the Icelandic Postal archives plus material that are in well known and unknown collections as what appeared on auctions and sales he managed to give a very thorough overlook of these stamps

Not just the stamps but also the technical matters of the printing and time schedules of the deliveries from the different printings are described in detail. We find information about the designs, proofs and printing details, used paper with watermarks and perforations. The stamps on their own are studied and hundreds of cliché flaws in frame and medallions, position characteristics, overprint flaws and damages have been recorded and illustrated. Not only the Postage stamps but also the Service stamps are studied including stamps which were overprinted or cancelled to change their intention of usage, such as ORLOF and TOLLUR used stamps, are described and explained.

Very helpful are the sidelines that Henry imported such as rate tables, the possible used cancellations, a literature list with both books and articles.

To be short a fine book with a load of information for the real philatelist who wants to learn more about these emissions.

Learning and teaching about philately this was one of Henry's mainspring's by writing and publishing his books. He passed away in April 2004, just on the edge of finishing this book.

I will remind him as one of my teachers and 'consigliere' in philatelic matters.

Writer: Henry Regeling †

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