

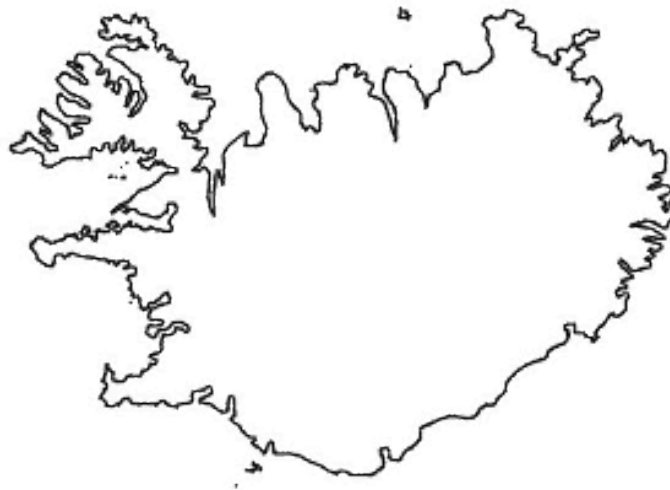
# ICELAND PHILATELIC MAGAZINE

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## **The Definitive Guide to Iceland's Two Kings Postal Cards - Part I The 3-aur and 5-aur Single and Double Cards**

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# The Definitive Guide to Iceland's Two-Kings Postal Cards – Part I

## The 3-aur and 5-aur Single and Double Cards

By Ellis Glatt

*Of all the Icelandic postal stationery issues, collectors will find no other with more printing varieties than the Two-Kings postal cards. However, coming up with a practical system for cataloging and chronologically sequencing the many varieties has presented a major challenge for catalog publishers, researchers, and collectors throughout the years. An in-depth study of the Two-Kings postal cards recently undertaken by the writer has now shed sufficient new light on the subject to finally address the problem. The results are presented in this reference guide. Inside is a detailed description, along with all of the information needed to fully identify, each of the various printings and associated card varieties recorded to date by this researcher. Because the same basic printing plates and two-color press setups were used for both the 3-aur and 5-aur cards, and since these two denominations account for most of the production as well as most of the card varieties, they are the focus of Part I of this publication.*

### Introduction

Beginning in 1907, and over an extended period that continued on into 1918, a total of 221,000 Two-Kings single and double postal cards were printed in Denmark and shipped to Iceland. The cards were issued in 3-aur, 5-aur, 8-aur, and 10-aur denominations. At the time of their introduction, the 3-aur rate was applicable to local use, the 5-aur rate for inland use, the 8-aur rate for mail to Denmark, and the 10-aur rate for cards to international (UPU) destinations.

The first shipment of postal cards exhibiting the Two-Kings (Christian IX and Federik VIII) design arrived in Iceland in late May 1907. Both Two-Kings stamps and postal stationery, including Two-Kings lettercards, were included in the initial shipment. The printing firm of H. H. Thiele in Copenhagen handled the production. Between 12 May 1907 and 14 April 1918, Thiele made sixteen shipments to Iceland containing Two-Kings postal cards. Each of those shipments included at least some 3-aur or 5-aur cards.

Initially, the Two-Kings postal cards were printed on unwatermarked card stock. However, beginning in 1913, Thiele started using watermarked card stock pursuant to a new agreement with the Danish Postal Administration. The new watermark featured a wood-grain-like appearance, which generally runs across the full breadth of the card.

Of all the Two-Kings postal cards, the 3-aur and 5-aur single cards saw the greatest use. During the years these cards were in production, the 3-aur rate applied to post cards sent locally, while the 5-aur rate could be used for cards sent inland as well as to Denmark, at least during most of that same period. The 3-aur single cards were especially in demand for sending such things as meeting announcements to local residents, often on very short notice. The 3-aur local rate applied when a sender deposited the card at a local post office or collecting station, to be picked up by the recipient at the same postal location, often on the same day. An example of each of these two cards, which were among those contained in Thiele's initial May 1907 shipment, is shown below.

3-aur and 5-aur double cards, on the other hand, attracted very little commercial interest. Such cards were designed for use in soliciting a prepaid response from the recipient. Attached to the outbound Message card was an unused Reply



3-aur Single Card



5-aur Single Card



card in the same denomination (Svar card, as it was referred to in Icelandic). The card could be detached and used by the recipient to post a prepaid return message to the sender. Because of the limited demand for double cards, they were often separated and used individually as single cards.

Although the bulk of the Two-Kings postal cards shipped to Iceland comprised 3-aur and 5-aur denominations, Thiele's initial shipment in May of 1907 also included both single and double 8-aur and 10-aur cards. Additional quantities of 10-aur single cards also were included in subsequent shipments beginning in 1913. However, the 8-aur cards, even the single ones, saw very little commercial use. That was because the 8-aur rate, which had been applicable to cards mailed to Denmark for a number of years prior to 1908, was reduced to 5 aur on 1 January 1908—only seven months after the issuance of these cards.

Even as late as 1920, the main post office in Reykjavik had a large inventory of unsold 8-aur postal cards on hand. So as not to put them to waste, more than 15,000 8-aur Christian IX and Two-Kings postal cards (including 6,415 Two-Kings single cards and nearly 750 separated Two-Kings double cards) were overprinted in September of 1920 for provisional use as 5-aur single cards. This further accommodated the added demand for 5-aur cards that resulted from the new 5-aur rate for local post-card mailings that went into effect on 1 March 1919.

10-aur cards, on the other hand, especially the single cards, saw considerable commercial use. In fact, the 10-aur UPU post-card rate to international destinations remained in effect throughout the entire Two-Kings issuance period.

Although the use of stamps (and presumably postal stationery) depicting Christian IX and Frederik VIII was to officially end on 31 December 1921, commercially-used examples of Two-Kings postal cards sent both inland and internationally are recorded well beyond that date, even into the 1930s.

### *The 3-aur and 5-aur Press Setups and Related Challenges for the Researcher*

To facilitate production of the Two-Kings postal cards, Thiele made use of two different press setups in parallel for the printing of 3-aur and 5-aur cards, at least starting with the 1908 shipments of 3-aur double cards. Since the 3-aur and 5-aur cards were two-color productions, two plates were used in succession in each setup—one for the primary color and another for the ornamental scroll work. The primary color was yellowish-brown on the 3-aur cards and green on the 5-aur cards. The ornamental scroll work was printed in gray on both denominations.

The primary-color plates were typeset and comprised of individual pieces of type that were subject to minor adjustments and sometimes even change-outs during the various production runs. Among other print attributes, the plates added a chain-like decorative border around the entire card, which was made up of individual “links” tied together with four corner ornaments to complete the frame. The primary-color plate also included two cliché inserts—one on the right side depicting the heads of the two kings along with the aur denomination of the card, and another on the left side displaying a large decorative “B”, the first letter of “BRJEFSPJALD” (“letter card” in Icelandic). The plate also included one or more lines of printed inscriptions (which varied with the type of card, i.e., single, message, or reply) along with a set of three parallel dotted guide lines for placement of the recipient's address.

The second plate in each two-color setup added the decorative scroll work and related decorative lettering, which was very similar to that originally adopted for use with Iceland's first postal-card issue of 1879 and subsequently used on Christian IX postal cards issued between 1902 and 1904. These scroll plates were likely electrotype renditions of the original 1879 wood-block design and contained no movable type. And since two passes through the press were required to produce a finished card, relative alignment of the two colors often varied slightly from one printing session to the next. Such color-alignment differences between print runs can sometimes be a useful secondary parameter in confirming specific printings of two-color Icelandic postal stationery.

The fact that two parallel press setups were used in the production of most, if not all, of the Two-Kings 3-aur and 5-aur cards certainly accounts for at least some of the many card varieties associated with these issues. However, further complicating the picture is the more recent revelation that multiple “decorative B” cliché inserts also were used, yet none was permanently tied to any particular primary-color plate. The same was true with respect to the decorative scroll plate associated with each of the parallel press setups. Here again, two different scroll plates have been identified among the 3-aur and 5-aur printings, but with neither permanently assigned to a particular press setup. Thus, the number of primary-color plate, scroll plate, and “decorative B” cliché combinations that could and, in many instances, did arise during the numerous printing sessions expanded significantly. Of course, this further added to the list of card varieties associated with these issues.

The tasks of tracking the progression of 3-aur and 5-aur card varieties, estimating the quantities of each produced, and assigning those varieties to specific Thiele shipments are made even more difficult as a result of mid-run changes to the primary-color plates that appear to have taken place in at least a few instances. Cliché inserts, for example, appear to have been swapped out during the course of production runs. Evidence further suggests that mid-run typesetting changes to primary-color plates took place as well. Such changes could have been made to address noticeable plate-wear issues or even mid-run discoveries of small typesetting errors (such as inverted or damaged frame links and rotated corner ornaments). Mid-run plate changes are especially evident when one examines 3-aur and 5-aur cards produced during the first few printing sessions in 1907 and early into 1908.

### *Thiele Shipments*

The investigatory approach used by the writer in the subject study was similar to the one used in an earlier Icelandic postal-stationery research project<sup>1</sup>. It begins by correlating the different card varieties with specific shipments from Denmark for purposes of tracking and establishing the order in which the printing variations came about. In two cases, however, the elapsed time between shipments was very short—only a month or so. Without a good basis for estimating the time it took to get the delivered cards into circulation in Iceland, and considering the unlikelihood of finding used examples dated between those narrow shipping intervals, the consecutive shipments were combined in each of these cases for purposes of this study.

To facilitate data management and the ultimate goal of cataloging the numerous postal-card varieties associated with the Two-Kings issues, shipments are divided into two broad categories. The first group of shipments, summarized in Table 1, covers the period from 1907 through 1912, during which time postal cards were printed on unwatermarked card stock. Shipments containing watermarked cards and covering the period from 1913 through 1918 make up the second category and are summarized in Table 2. Within each of these categories, individual shipments (or the combined pairs of shipments, in two cases) are assigned sequential letters from A through F (unwatermarked shipments) and from A through H (watermarked shipments). These single-letter shipment identifiers are incorporated in the writer's comprehensive cataloging framework for the Two-Kings postal cards, as outlined on page 5.

***Table 1. Unwatermarked Two-Kings Postal Card Shipments to Iceland<sup>2</sup>.***

Shipment	Date Shipped	3 aur	5 aur	8 aur	10 aur	3+3 aur	5+5 aur	8+8 aur	10+10 aur
A	12 May 1907	9,000	9,000	9,000	9,000	2,000	4,000	2,000	2,000
B	6 Dec 1907 & 10 Jan 1908	20,000							
C	ca 4 Feb 1908 & 13 Mar 1908					15,000			
D	10 Oct 1909		10,000						
E	14 Jun 1911		5,000						
F	14 Jul 1912	10,000							
<b>Total</b>		<b>39,000</b>	<b>24,000</b>	<b>9,000</b>	<b>9,000</b>	<b>17,000</b>	<b>4,000</b>	<b>2,000</b>	<b>2,000</b>

***Table 2. Watermarked Two-Kings Postal Card Shipments to Iceland<sup>2</sup>.***

Shipment	Date Shipped	3 aur	5 aur	8 aur	10 aur	3+3 aur	5+5 aur	8+8 aur	10+10 aur
A	21 Apr 1913	10,000	3,000		3,000				
B	5 Sep 1913	10,000	5,000		5,000				
C	14 Feb 1914					5,000			
D	13 Sep 1914		5,000						
E	11 Jan 1915	10,000	5,000		5,000	5,000			
F	8 May 1915						1,000		
G	7 Mar 1916	10,000	5,000				3,000		
H	14 Apr 1918	10,000	5,000		5,000	5,000			
<b>Total</b>		<b>50,000</b>	<b>28,000</b>		<b>18,000</b>	<b>15,000</b>	<b>4,000</b>		

## *Two-Kings Postal-Card Printings and Related Varieties*

As can be seen from the number of separate batches of Two-Kings postal cards printed and sent to Iceland, production and shipment of these cards between 1907 and 1918 was a frequent occurrence. And, with the printing of each new batch of cards, changes to the printed product were often introduced. From run to run, as mentioned earlier, primary-color plates were often cleaned and sometimes reset, during which time pieces of worn type were replaced or re-positioned. In other instances, minor typesetting errors were spotted and corrected in the process of setting up a new press run or sometimes even during the run. In the case of the 3-aur and 5-aur cards, these most often involved errors in the layout of the border frame—usually inverted frame links and rotated corner ornaments.

When one also factors in the printer's use of multiple press setups and cliché inserts, it should be no surprise that more than fifty significant card variations have been identified by this researcher just among the 3-aur and 5-aur postal cards. That number compares to about forty previously listed by Ringström<sup>3</sup> in his specialized catalog of Danish and Icelandic postal stationery last published in 1985. Based on the specific patterns and combinations of plate usages uncovered during the course of this project, one or two yet to be documented 3-aur and/or 5-aur card variations could also exist.

Based on what has been published to date, one can surmise that prior researchers of the Two-Kings postal-card issues either did not attempt to track the various printings and associated varieties chronologically or, if they did, must have been unsuccessful in those efforts. However, technological advances in recent decades in the area of digital imaging and the availability of inexpensive scanning, printing, and color-copying equipment has opened up new opportunities for the postal-stationery researcher. High-resolution digital images can now substitute in many cases for actual specimens in hand. That makes collaboration on projects possible between fellow researchers in all corners of the globe who are willing to share the information housed in their individual collections. It also significantly multiplies the number of examples available for study by an individual researcher willing to undertake such a challenging project. Collectively, all of these factors contributed greatly to the expanded knowledgebase generated from the subject investigation.

Beginning on page 13 is a complete tabulation of the various 3-aur and 5-aur postal-card printings and related plate varieties documented during the course of the writer's study. The information is presented chronologically within each sub-category (3-aur single, 3-aur double, 5-aur single, 5-aur double) and is more broadly broken down into unwatermarked and watermarked categories. For each printing or variety, the following details are provided:

1. Glatt ID No. (Format 1-FN-S-XX for single cards or 2-FN-S-XX for double cards), where FN is the 2018 Facit Classic Special<sup>4</sup> catalog number for the generic card type, S is the Thiele shipment ID, and XX identifies a specific printing or plate variety found within the shipment (which is followed by "v", in rare instances, to indicate a plate variety very closely related to the primary one found on cards from that same printing);
2. Ringström No., if available, for the card most closely identified with the specific printing or variety;
3. Shipment Date;
4. Plate Attributes (including Line Spacing and Color-Gap measurements, Scroll-Plate Type, and "B" Cliché Type);
5. Other Characteristics of the printing or variety (such as inverted or damaged frame links, rotated corner ornaments, "ø" cross-bar type, along with a few secondary print anomalies that collectively help to identify the specific printing or variety);
6. List of any sub-varieties found within the specific printing or variety;
7. A full-size image of the subject postal card, with the key visible differentiating characteristics flagged and cross-referenced.

However, the reader should note that, within a given shipment, the "XX" numbers assigned to specific printings or plate varieties have no chronological significance.

Prefacing the detailed listings of the various 3-aur and 5-aur postal-cards, and to assist the reader in utilizing that information, is a guide to the various terminology, definitions, and abbreviations used in connection with the tabulation. Some suggestions on how to apply the various details presented with each of listings are included also. It begins on the next page.

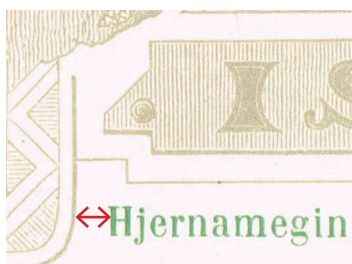
## 1. Line Spacing:

Line Spacing, measured in mm, is the distance between the two outer horizontal dotted guidelines printed on the face of each card for the recipient's address. For printings beginning in 1908, the measurement can be used to identify each of the two primary-color plates used by Thiele in the production of the 3-aur and 5-aur postal cards. One plate consistently exhibits a spacing of 20.8 mm, while the other 20.5 mm (when accurately measured digitally to  $\pm 0.1$  mm). On the other hand, cards produced in 1907 can be identified by their narrower line spacing, which fluctuates between 19.2 and 19.7 mm (such variations probably the result of loosened type in some of the earlier press runs).



## 2. Color Gap:

The Color Gap, measured digitally to  $\pm 0.1$  mm, as shown below, is another parameter that is sometimes helpful in identifying or confirming specific 3-aur and 5-aur printings and related varieties. The measurement applies only to two-color productions, where a primary-color plate and scroll plate were used in succession. Depending upon how the card was aligned (registered) in the press during each of those two successive passes, the Color-Gap can often vary enough between printings to be useful in their identification.



## 3. Scroll Plates:

Two different scroll plates have been identified with the production of the 3-aur and 5-aur cards. In the case of the unwatermarked issues from 1907 through 1912, the resulting scroll work produced by each of these plates was relatively consistent. Although these same two scroll-plate types appear to carry over to the later watermarked productions beginning in 1913, some gradual degradation in the printed scroll work can be seen on cards as earlier as 1914. In the case of the Type 1 plate, a steady decline in print quality (most notably, damage to the left leg) can be observed from shipment to shipment right up to the final delivery in 1918. Similar degradation to the Type 2 plate is also noticeable, but seems to show up primarily as an intermediate plate state found in the late 1914 and early 1915 shipments.

### Scroll-Plate Types - Unwatermarked Cards



Type 1



Type 2

Notes: Differentiating between the scroll plates, including secondary states, is best achieved by focusing on the left leg. On cards printed with the Type 1 plate, the shape of the leg at the bottom is somewhat pointed and irregular compared to the smoother and more symmetrical leg produced with the Type 2 plate.



### Scroll-Plate Types - Watermarked Cards



Type 1



Type 2



Type 1a



Type 2a

Notes: The Types 1 and 2 scroll plates used on the watermarked 3-aur and 5-aur cards appear to be the same ones used with the earlier unwatermarked productions. However, secondary states of each the two plates also exist showing varying degrees of damage to the left leg (see Types 1a and 2a, above, as examples).

#### 4. “B” Cliché Types:

Another important attribute associated with the primary-color plate that is helpful in identifying specific 3-aur and 5-aur printings and related varieties is the “B” cliché insert, which imprints a large decorative “B” on the upper left side of the card (as the first letter in “BRJEFSPJALD”). Three different variations of the “B” cliché have been identified among the various Two-Kings 3-aur and 5-aur printings. All three types can be found on the unwatermarked productions between 1907 and 1912. However, only two of these made their way into the watermarked productions in 1913 and beyond. The cliché types for both groups of cards are illustrated below.

Evidence further suggests that none of these “B” cliché inserts was permanently affixed to a primary-color plate, but instead was selected and inserted into the plate on a run-to-run basis.

### “B” Cliché Types - Unwatermarked Cards



Type 1



Type 2



Type 3

Notes: Cliché types are most readily differentiated by comparing frame thicknesses at the top and bottom. Other differentiating attributes include the following: various degrees of minor damage to the frame at bottom right corner re Type 1, a white dot (sometimes tiny, very faint, or barely visible) between the bottom white triangle and first horizontal rung on the lower curve of the “B” re Type 2, and the slightly oversized cliché re Type 3 (larger than the others by approximately 0.7 mm in height and 0.5 mm in width).

## “B” Cliché Types - Watermarked Cards



Type 1



Type 2

Notes: “B” cliché Types 1 and 2 used with the watermarked printings are basically the same ones seen on the earlier unwatermarked printings, although the minor frame damage to the Type 1 cliché at the bottom right corner is not always as apparent on some cards. However, the Type 3 cliché used on some of the earlier unwatermarked productions, at least through 1908, is totally absent on these later productions (likely the result of having been damaged early on, as can be seen on some 3-aur Svar cards from the 1908 double-card printings).

### 5. Other Plate Attributes Useful in Identifying Specific Printings and Related Varieties:

a) **Cross-Bar Type**, as seen on the Icelandic letter “ð” in the word “að”, which appears near the center of the primary-color plate above the address guide lines. For purposes of analysis, cross-bars are broadly classified as either “sloping” or “near level.” An important finding of the writer’s investigation is that all Two-Kings 3-aur and 5-aur postal cards exhibiting “near-level” cross-bars originate either in the 1916 or 1918 shipment, and therefore only are found on watermarked cards. Since all Two-Kings 3-aur and 5-aur postal cards shipped prior to 1916 exhibit only “sloping” cross-bars, that plate attribute is found on all unwatermarked cards as well as on cards from the earlier watermarked printings.

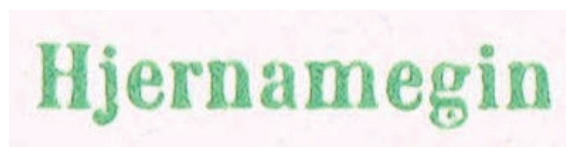


Sloping



Near-Level

b) The **“g-Dot”** anomaly, as it is referred by the writer, first appeared on some 3-aur and 5-aur cards included in the Thiele’s 1916 shipment. It is only found on cards printed with the primary-color plate exhibiting the 20.5 mm line spacing. As shown below, the anomaly is a colored dot in the lower loop of the letter ‘g’ in Icelandic word “Hjernamegin”, which appears left of center on the card above the address guide lines. The feature reappears on cards in the final 1918 shipment that were printed with that same 20.5 mm primary-color plate and thus is only found on watermarked cards.



“g-Dot” Anomaly

c) **Rotated Corner Ornaments** are type-orientation errors found on several of the 3-aur and 5-aur printings and can affect one or more corners of a card's frame. The rotation error at an affected corner is the result of the piece of type having been incorrectly set into the plate in one of three ways. In these instances, the ornament will be rotated a full 180 degrees from normal or rotated either 90 degrees to the left or 90 degrees to the right of normal, as illustrated below. While only a single corner-rotation case is found among the various unwatermarked printings (affecting only one batch of 3-aur single cards), the errors are found on more than a few of the later watermarked printings, affecting both 3-aur and 5-aur cards.

#### Unwatermarked Cards



LR - L90°



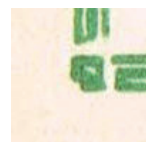
UL - L90°



UR - L90°



LL - R90°



LL - 180°

#### Watermarked Cards

d) **Inverted and Damaged Links** appear in various frame positions on many of the 3-aur and 5-aur printings, both unwatermarked and watermarked. Inverted links are found predominantly, but not exclusively, on the earlier printings in each group. Although these typesetting errors were generally corrected over time with each subsequent plate cleaning and/or resetting, they also were occasionally reintroduced in the process. Damaged and sometimes deformed links, on the other hand, can be found throughout the various printings. Most seem to be the result of normal wear and tear of the type from heavy use, although a few pieces of defective type were no doubt part of the original type pool. The more useful frame-link anomalies, at least for purposes of identifying specific printings and associated varieties, are presented below, where they are numbered roughly in the order of their appearance. Only one example of each is illustrated, although the same variety can exist on various single and double cards of both denominations.

#### Unwatermarked Cards

1



B1x

2



B3x

3



R1

4



R2x

5



T2

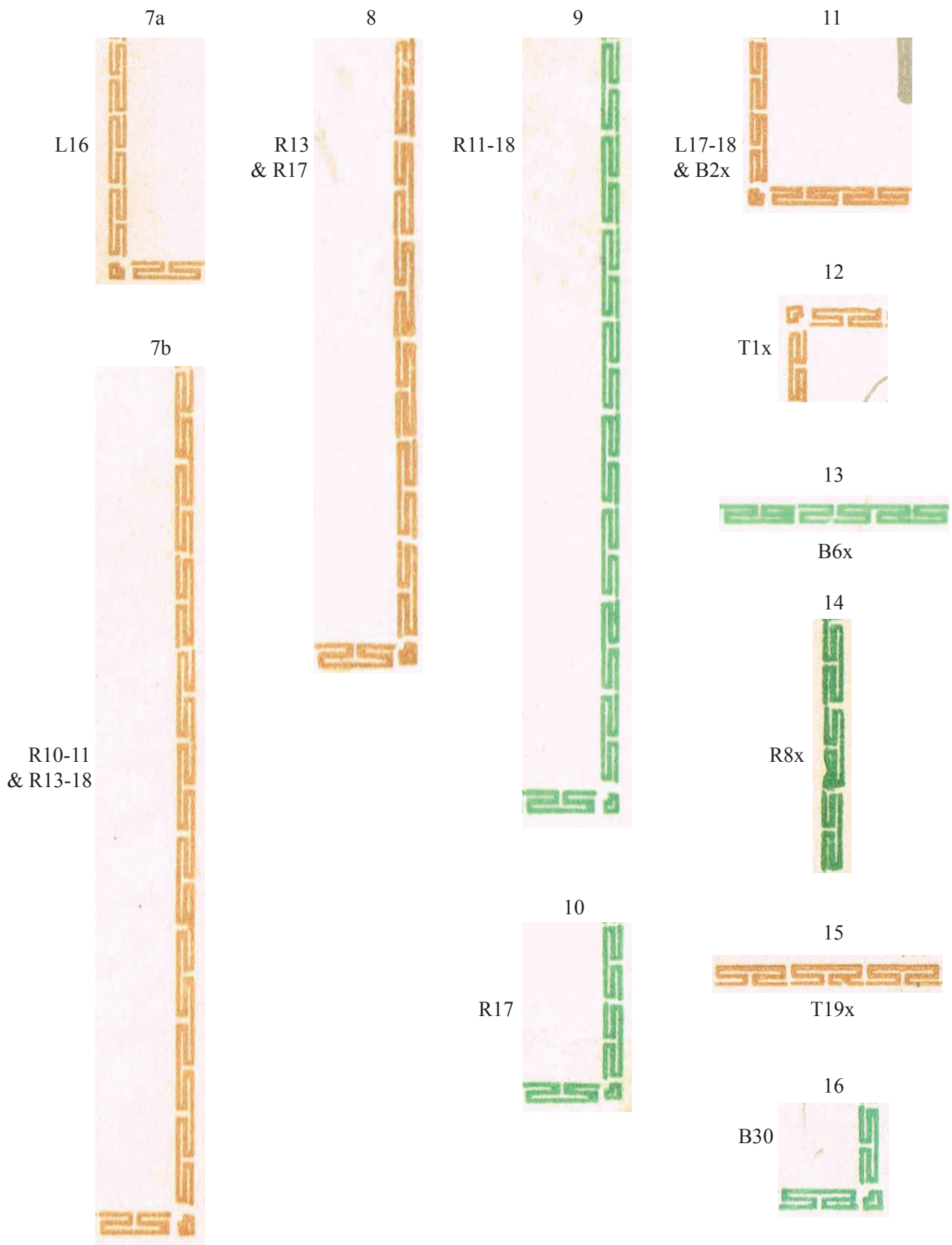
6



R1x

Note: Reference numbers shown immediately above the various link anomalies highlighted on this page and the next are also cross-referenced with plate-attribute descriptions listed for individual 3-aur and 5-aur printings and related varieties in the detailed tabulation that begins on page 13. The reference numbers are shown there in brackets, as [nn].

# Watermarked Cards





## 6. Sub-Varieties:

In addition to the major plate attributes detailed above, there is also one minor scroll-plate anomaly that shows up predominantly on portions of several of the early 3-aur and 5-aur printings contained in the 1907 shipments. It manifests itself as a white diagonal line (due to the absence of ink) in the lower portion of the scroll work, as illustrated below. This sub-variety is specific only to cards printed with the Type 1 scroll plate. Moreover, even faint traces of the white line are visible on most cards printed with the Type 1 scroll plate throughout its years of use.



Scroll Plate Type 1 - White Diagonal Line

Although not print-related, a second production anomaly also is recorded, at least in connection with some of the unwatermarked 3-aur cards. In this case, the cardstock itself is found to have separated into its constituent thinner paper layers. It is sometimes referred to as the “split-card” variety because cards afflicted with this problem are sometimes found almost completely or even fully separated, front from back. In fact, postally-used examples are known which appear to have arrived in two pieces, with the recipient’s name and address and accompanying postmarks on the front half and the message on the fully separated back half of the same card.

### *Guide to Abbreviations Used*

#### **General**

LL Lower Left  
LR Lower Right  
UL Upper Left  
UR Upper Right

T Top  
B Bottom  
L Left  
R Right

#### **Link Designations**

Tnn Top Inverted Link, where “nn” is the link position (as read from left to right)  
Tnnx Top Damaged or Deformed Link, where “nn” is the link position (as read from left to right)  
Bnn Bottom Inverted Link, where “nn” is the link position (as read from left to right)  
Bnnx Bottom Damaged or Deformed Link, where “nn” is the link position (as read from left to right)  
Lnn Left Inverted Link, where “nn” is the link position (as read from top down)  
Lnnx Left Damaged or Deformed Link, where “nn” is the link position (as read from top down)  
Rnn Right Inverted Link, where “nn” is the link position (as read from top down)  
Rnnx Right Damaged or Deformed Link, where “nn” is the link position (as read from top down)

### **Using Plate-Attribute Details**

The recommended procedure for identifying the specific printing or variety of any Two-Kings 3-aur or 5-aur postal card is relatively simple. The process begins by checking the card specimen for any of the major print anomalies, as highlighted on pages 9 and 10. The focus here would be on inverted links and rotated corner ornaments primarily, although deformed link R2x would also be included in this category. Next, identify the card’s Scroll-Plate type and “B” Cliché type. In many cases, examination of just these few plate attributes will be sufficient to confirm the card’s identity.

In instances where none of the major print anomalies is found on the card, one would look for some of the secondary

print characteristics. One or more of these, where useful for card identification purposes, are included along with the major print anomalies in the *Other Characteristics* section for each of the documented 3-aur and 5-aur printings and related varieties. Other plate attributes, such as Line-Spacing and Color-Gap measurements, also can aid in the identification process for such cards.

Finally, some of those same secondary print anomalies and plate-related measurements can be useful in confirming a card's identity in situations where portions of the card cannot be examined directly. Such cases arise primarily with used examples with added postage stamps and/or labels affixed to the front of the card.

A detailed description, including high-resolution image, of each of the 3-aur and 5-aur postal-card printings and associated varieties identified to date by the writer begins on the next page. Note that double-card descriptions and images are provided for both the Message card and the Svar (Reply) card. The Glatt ID No. assigned to each of these two double-card segments will include the added suffix "a" for Message card or "b" for Svar card.

### 3-aur Single Cards - Unwatermarked

Glatt No. - 123A1  
Ringström No. 41A  
Shipment: 12.5.07

*Plate Attributes:*

Line Spacing: 19.2 mm  
Color Gap: 1.8 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 3

*Other Characteristics:*

1. Damaged link B1 [1];
2. Damaged link B28;
3. UL corner ornament down below frame line;
4. UR corner ornament slightly rounded.



Glatt No. - 123A2  
Ringström No. 41Ba  
Shipment: 12.5.07

*Plate Attributes:*

Line Spacing: 19.4 mm  
Color Gap: 2.0 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

*Other Characteristics:*

1. UR corner ornament slightly rounded.

*Sub-Varieties:*

White Diagonal





### 3-aur Single Cards - Unwatermarked

Glatt No. - 123A3  
Ringström No. 41Bb  
Shipment: 12.5.07

*Plate Attributes:*

Line Spacing: 19.4 mm  
Color Gap: 2.1 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

1. Inverted link R1 [3];
2. Nick in link B3 [2].



Glatt No. - 123A4  
Ringström No. 41Ba  
Shipment: 12.5.07

*Plate Attributes:*

Line Spacing: 19.4 mm  
Color Gap: 1.9 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

1. Nick in link B3 [2].





### 3-aur Single Cards - Unwatermarked

Glatt No. - 123A5  
Ringström No. 41Bc  
Shipment: 12.5.07

*Plate Attributes:*

Line Spacing: 19.3 mm  
Color Gap: 2.3 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 3

*Other Characteristics:*

1. Deformed link R2 [4].



Glatt No. - 123B1  
Ringström No. 41Ba  
Shipment: 6.12.07 &  
10.1.08

*Plate Attributes:*

Line Spacing: 19.6 mm  
Color Gap: 2.2 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 3

*Other Characteristics:*

None.

*Sub-Varieties:*

White Diagonal.





### 3-aur Single Cards - Unwatermarked

Glatt No. - 123B2  
 Ringström No. 41Bd  
 Shipment: 6.12.07 &  
 10.1.08

*Plate Attributes:*

Line Spacing: 19.7 mm  
 Color Gap: 1.5 mm  
 Scroll Plate: Type 2  
 "B" Cliché: Type 1

*Other Characteristics:*

1. LR corner ornament rotated L90°;
2. Inverted link T2 [5].



Glatt No. - 123F1  
 Ringström No. 41Ce  
 Shipment: 14.7.12

*Plate Attributes:*

Line Spacing: 20.5 mm  
 Color Gap: 3.3 mm  
 Scroll Plate: Type 1  
 "B" Cliché: Type 1

*Other Characteristics:*

1. LR corner ornament up above frame line.



### 3-aur Single Cards - Unwatermarked

Glatt No. - 123F2  
Ringström No. 41Ce  
Shipment: 14.7.12

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 2.1 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

None.

*Sub-Varieties:*

Split-Card.





### 3-aur Double Cards - Unwatermarked

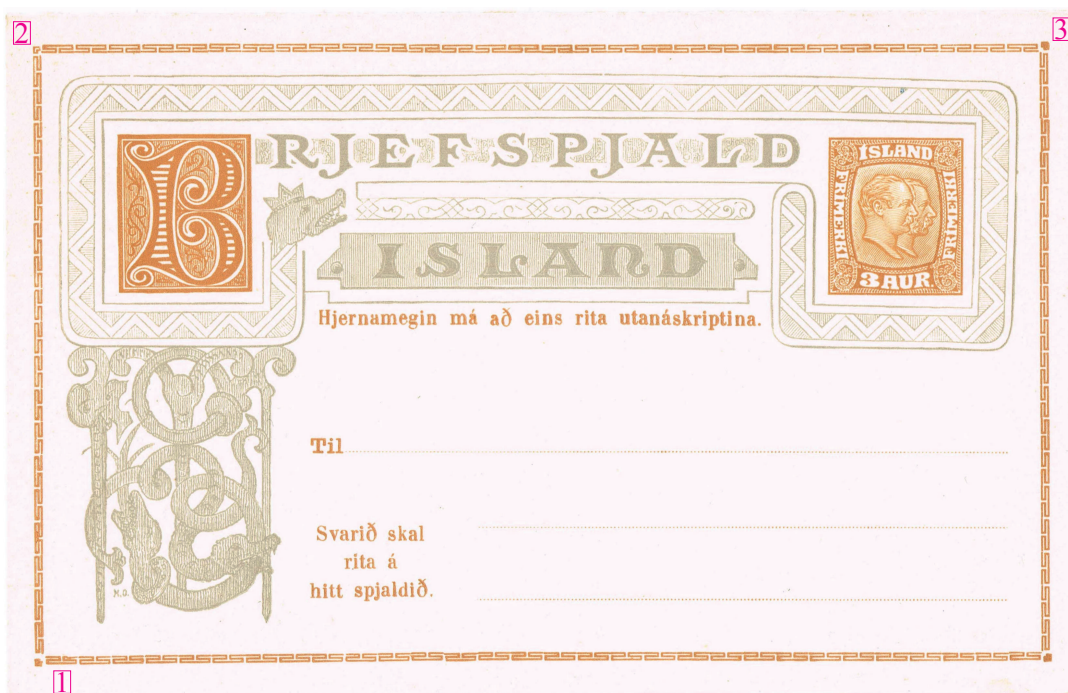
Glatt No. - 219A1a  
Ringström No. 22  
Shipment: 12.5.07

*Plate Attributes:*

Line Spacing: 19.2 mm  
Color Gap: 1.9 to 2.2 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 3

*Other Characteristics:*

1. Damaged link B1 [1];
2. UL corner ornament down below frame line;
3. UR corner ornament slightly rounded.



Message Card

Glatt No. - 219A1b  
Ringström No. 22  
Shipment: 12.5.07

*Plate Attributes:*

Line Spacing: 19.3 mm  
Color Gap: 2.1 to 2.3 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 3

*Other Characteristics:*

1. Deformed link R2 [4].



Svar Card



### 3-aur Double Cards - Unwatermarked

Glatt No. - 219C1a  
Ringström No. 22B  
Shipment: ca 4.2.08 &  
13.3.08

*Plate Attributes:*

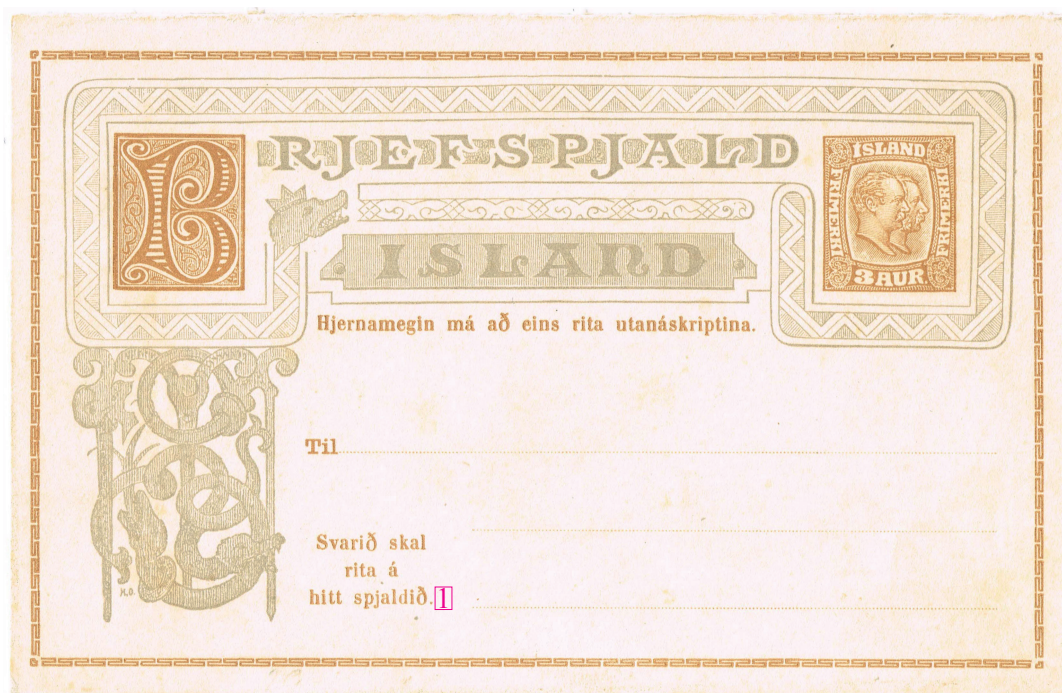
Line Spacing: 20.5 mm  
Color Gap: 1.5 & 1.9 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 3

*Other Characteristics:*

1. Short cross-bar on "ð"  
in "spjaldið".

*Sub-Varieties:*

Split-Card.



Message Card

Glatt No. - 219C1b  
Ringström No. 22B  
Shipment: ca 4.2.08 &  
13.3.08

*Plate Attributes:*

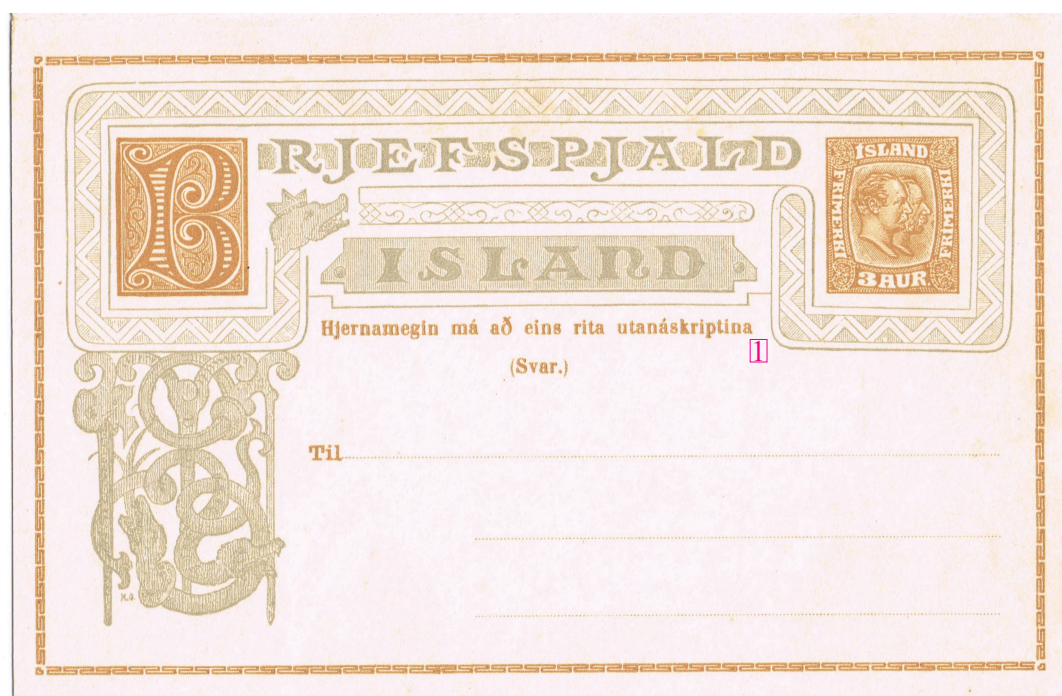
Line Spacing: 20.8 mm  
Color Gap: 2.0 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 3

*Other Characteristics:*

1. No period after  
"utanáskriptina".

*Sub-Varieties:*

Split-Card.



Svar Card



### 3- aur Double Cards - Unwatermarked

Glatt No. - 219C2a  
Ringström No. 22B  
Shipment: ca 4.2.08 &  
13.3.08

*Plate Attributes:*

Line Spacing: 20.5 mm  
Color Gap: 1.6-1.7 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 3

*Other Characteristics:*

1. Short cross-bar on "ð"  
in "spjaldið";
2. UL & LL corner  
ornaments slightly out  
to left of frame line.



Message Card

Glatt No. - 219C2b  
Ringström No. 22B  
Shipment: ca 4.2.08 &  
13.3.08

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 1.6-1.7 mm  
& 2.1 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 3

*Other Characteristics:*

None.



Svar Card



## 5-aur Single Cards - Unwatermarked

Glatt No. - 124A1  
Ringström No. 42Aa  
Shipment: 12.5.07

*Plate Attributes:*

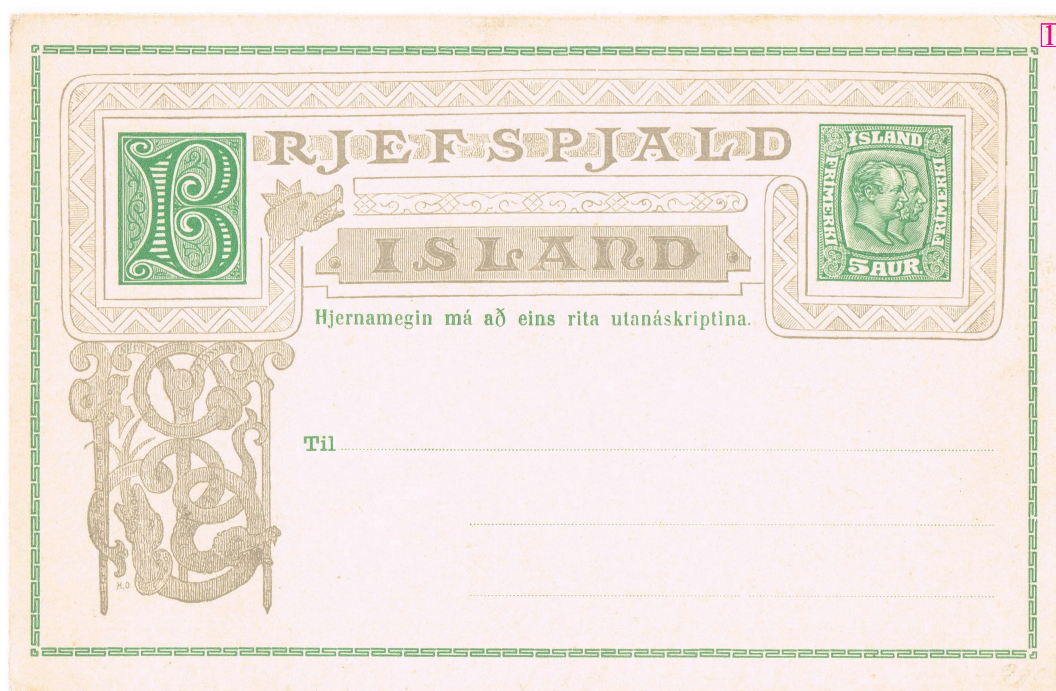
Line Spacing: 19.4 mm  
Color Gap: 1.9 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

*Other Characteristics:*

1. UR corner ornament  
slightly rounded.

*Sub-Varieties:*

White Diagonal.



Glatt No. - 124A1v  
Ringström No. 42Aa  
Shipment: 12.5.07

*Plate Attributes:*

Line Spacing: 19.3 mm  
Color Gap: 2.3 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

*Other Characteristics:*

1. UR corner ornament  
normal (not rounded).

*Sub-Varieties:*

White Diagonal (this  
card variation appears to  
exist only in combination  
with white diagonal).





## 5-aur Single Cards - Unwatermarked

Glatt No. - 124A2  
Ringström No. 42Ab  
Shipment: 12.5.07

*Plate Attributes:*

Line Spacing: 19.4 mm  
Color Gap: 2.0 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

1. Inverted link R1 [3];
2. Nick in link B3 [2].



Glatt No. - 124A3  
Ringström No. 42Aa  
Shipment: 12.5.07

*Plate Attributes:*

Line Spacing: 19.4 mm  
Color Gap: 2.0 & 2.3 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

None.





## 5-aur Single Cards - Unwatermarked

Glatt No. - 124A4  
Ringström No. 42Ac  
Shipment: 12.5.07

### Plate Attributes:

Line Spacing: 19.3 mm  
Color Gap: 1.7 & 2.1 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 3

### Other Characteristics:

1. Deformed link R2 [4];
2. UL & UR corner ornaments down below frame line.



Glatt No. - 124A5  
Ringström No. 42Ad  
Shipment: 12.5.07

### Plate Attributes:

Line Spacing: 19.3 mm  
Color Gap: 1.9 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 3

### Other Characteristics:

1. Links B28 & B29 slightly separated;
2. UR corner ornament slightly rounded;
3. UL, LL, & LR corner ornaments down below frame lines.





## 5-aur Single Cards - Unwatermarked

Glatt No. - 124D1  
Ringström No. 42Be/g  
Shipment: 10.10.09

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 2.1 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

*Other Characteristics:*

None.



Glatt No. - 124D2  
Ringström No. 42Bf  
Shipment: 10.10.09

*Plate Attributes:*

Line Spacing: 20.5 mm  
Color Gap: 2.4 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

1. Damaged link R1 [6].





## 5-aur Single Cards - Unwatermarked

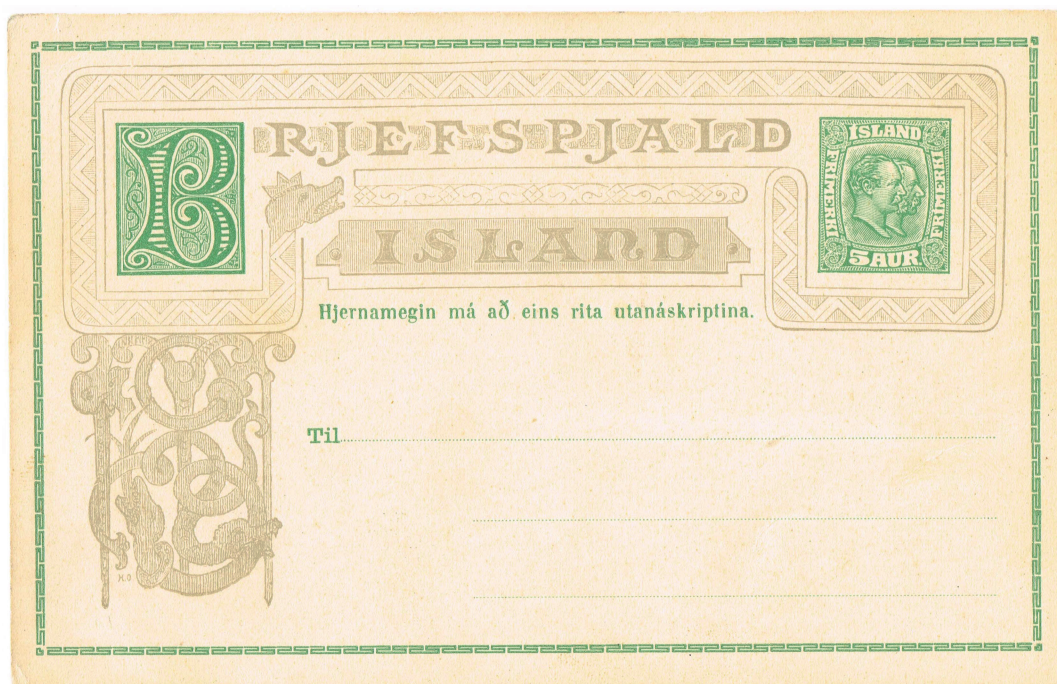
Glatt No. - 124E1  
Ringström No. 42Be/g  
Shipment: 14.6.11

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 2.2 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 2

*Other Characteristics:*

None.



Glatt No. - 124E2  
Ringström No. 42Be/g  
Shipment: 14.6.11

*Plate Attributes:*

Line Spacing: 20.5 mm  
Color Gap: 2.6 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 1

*Other Characteristics:*

1. LR corner ornament  
up above frame line.





## 5-aur Double Cards - Unwatermarked

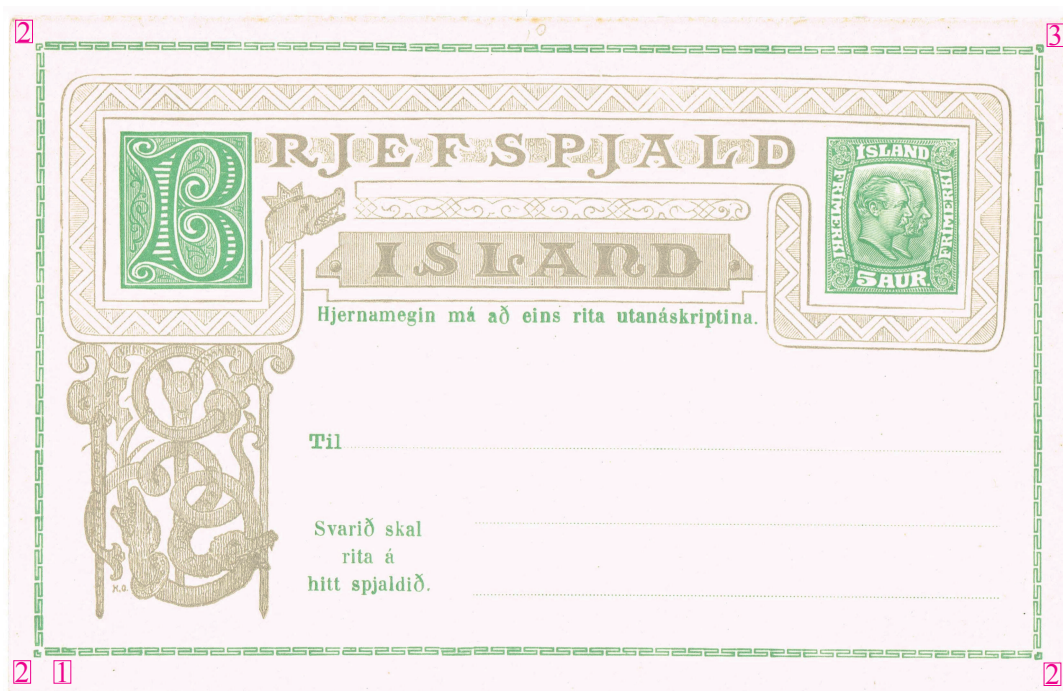
Glatt No. - 220A1a  
Ringström No. 23  
Shipment: 12.5.07

*Plate Attributes:*

Line Spacing: 19.2 mm  
Color Gap: 1.9 & 2.2 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 3

*Other Characteristics:*

1. Damaged link B1 [1];
2. UL, LL, & LR corner ornaments down below frame lines;
3. UR corner ornament slightly up above frame line.



Message Card

Glatt No. - 220A1b  
Ringström No. 23  
Shipment: 12.5.07

*Plate Attributes:*

Line Spacing: 19.2 mm  
Color Gap: 2.2-2.3 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 3

*Other Characteristics:*

1. Deformed link R2 [4].



Svar Card



### 3-aur Single Cards - Watermarked

Glatt No. - 127A1  
Ringström No. 45Be  
Shipment: 21.4.13

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 1.9 mm  
Scroll Plate: Type 2  
“B” Cliché: Type 1

*Other Characteristics:*

1. Inverted link L16 [7a];
2. Inverted links R10-11 & R13-18 [7b].



Glatt No. - 127A2  
Ringström No. 45Bc  
Shipment: 21.4.13

*Plate Attributes:*

Line Spacing: 20.5 mm  
Color Gap: 2.6 mm  
Scroll Plate: Type 1  
“B” Cliché: Type 2

*Other Characteristics:*

1. Inverted links R13 & R17 [8];
2. Nick in link T1 [12].



### 3-aur Single Cards - Watermarked

Glatt No. - 127B1  
Ringström No. 45Bd  
Shipment: 5.9.13

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 1.8 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 1

*Other Characteristics:*

1. Inverted links L17 & L18 [11];
2. Tiny nick at top of link B2 [11].



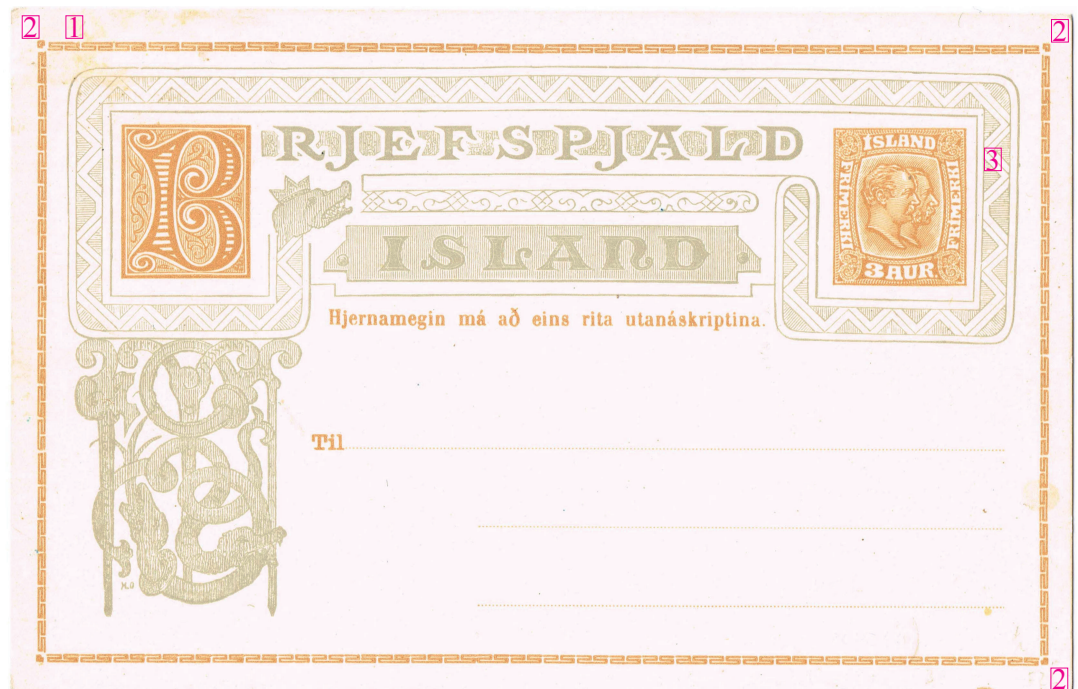
Glatt No. - 127B2  
Ringström No. 45Bb  
Shipment: 5.9.13

*Plate Attributes:*

Line Spacing: 20.5 mm  
Color Gap: 2.6 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 2

*Other Characteristics:*

1. Nick in link T1 [12];
2. UL, UR, & LR corner ornaments up above frame line;
3. Kings heads cliché slants to left relative to scroll frame.





### 3-aur Single Cards - Watermarked

Glatt No. - 127E1  
Ringström No. 45Bd  
Shipment: 11.1.15

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 1.9 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

1. Inverted links L17 & L18 [11];
2. Tiny nick at top of link B2 [11];
3. Link T3 is free standing.



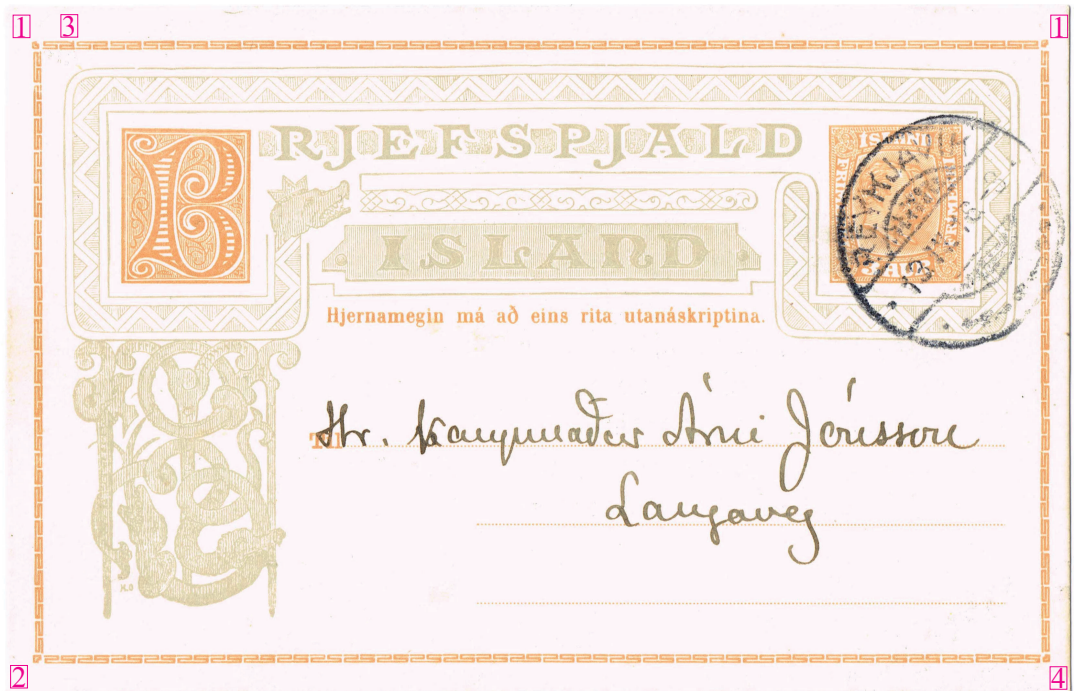
Glatt No. - 127E2  
Ringström No. 45Bf  
Shipment: 11.1.15

*Plate Attributes:*

Line Spacing: 20.5 mm  
Color Gap: 2.5 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

*Other Characteristics:*

1. UL & UR corner ornaments rotated L90°;
2. LL corner ornament rotated R90°;
3. Nick in link T1 [12];
4. LR corner ornament up above frame line.





### 3-aur Single Cards - Watermarked

Glatt No. - 127E3  
Ringström No. 45Bg  
Shipment: 11.1.15

*Plate Attributes:*

Line Spacing: 20.5 mm  
Color Gap: 2.5 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

*Other Characteristics:*

1. UL & UR corner ornaments rotated L90°;
2. Nick in link T1[12];
3. LR corner ornament up above frame line.



Glatt No. - 127G1  
Ringström No. 45Bb  
Shipment: 7.3.16

*Plate Attributes:*

Line Spacing: 20.5 mm  
Color Gap: 2.2 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 2

*Other Characteristics:*

1. UL corner ornament up above frame line;
2. Wide gap between links B7 & B8;
3. Near level cross-bar on "ö" in "að".





### 3-aur Single Cards - Watermarked

Glatt No. - 127G2  
Ringström No. 45Bb  
Shipment: 7.3.16

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 2.6 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

1. Link T15 elevated;
2. Deformed link T19 [15];
3. Near level cross-bar on "ð" in "að";
4. "g dot" in "Hjernamegin".



Glatt No. - 127G3  
Ringström No. 45Bb  
Shipment: 7.3.16

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 1.7 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 1

*Other Characteristics:*

1. Links T1, T2, T14, & T16 down below frame line;
2. Deformed link T19 [15];
3. Near level cross-bar on "ð" in "að";
4. "g dot" in "Hjernamegin".



### 3-aur Single Cards - Watermarked

Glatt No. - 127H1  
Ringström No. 45Bb  
Shipment: 14.4.18

*Plate Attributes:*

Line Spacing: 20.4 mm  
Color Gap: 3.3 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

*Other Characteristics:*

1. Heavily worn & uneven links all around frame;
2. UL & UR corner ornament slightly up above frame line;
3. Near level cross-bar on "ö" in "að".





### 3-aur Double Cards - Watermarked

Glatt No. - 223C1a  
Ringström No. 26C  
Shipment: 14.2.14

*Plate Attributes:*

Line Spacing: 20.5 mm  
Color Gap: 2.3 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

1. Nick in link T1 [12];
2. LR corner ornament up above frame line.



Message Card

Glatt No. - 223C1b  
Ringström No. 26C  
Shipment: 14.2.14

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 1.6 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

*Other Characteristics:*

1. Inverted links L17 & L18 [11];
2. Tiny nick at top of link B2 [11];
3. Link T3 is free standing;
4. UR corner ornament rounded.



Svar Card

### 3-aur Double Cards - Watermarked

Glatt No. - 223E1a  
Ringström No. 26B  
Shipment: 11.1.15

*Plate Attributes:*

Line Spacing: 20.5 mm  
Color Gap: 2.6 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

*Other Characteristics:*

1. UL & UR corner ornaments rotated L90°;
2. Nick in link T1 [12].



Message Card

Glatt No. - 223E1b  
Ringström No. 26B  
Shipment: 11.1.15

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 1.9 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

1. Inverted links L17 & L18 [11];
2. Tiny nick at top of link B2 [11];
3. Link T3 is free standing.



Svar Card



### 3-aur Double Cards - Watermarked

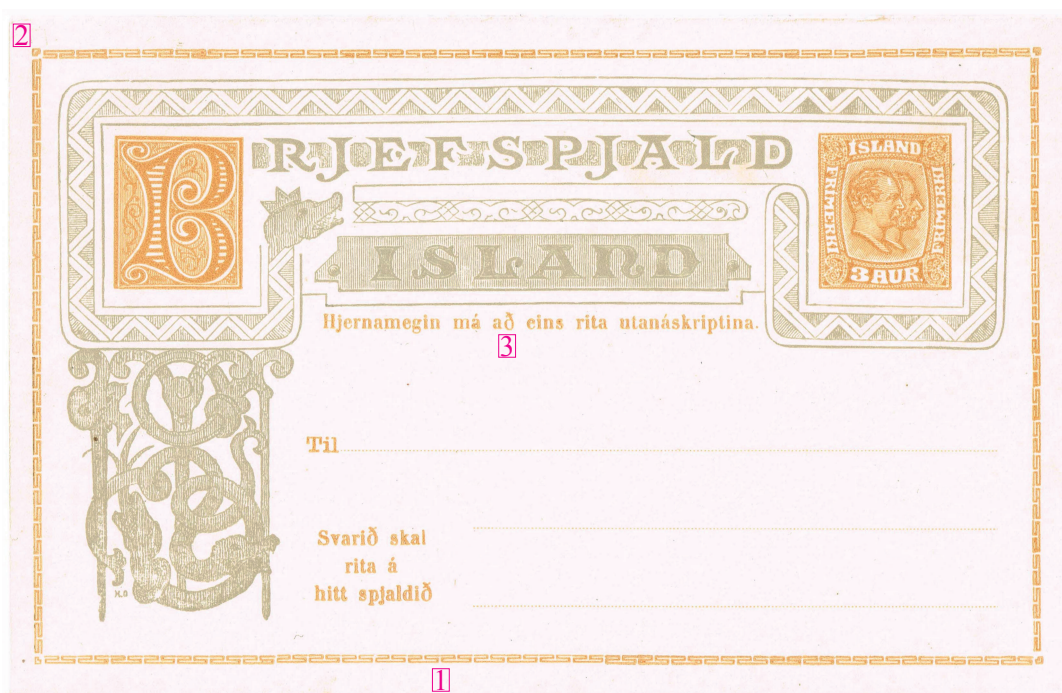
Glatt No. - 223H1a  
Ringström No. 26A  
Shipment: 14.4.18

*Plate Attributes:*

Line Spacing: 20.5 mm  
Color Gap: 3.0 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

*Other Characteristics:*

1. Links B8 through B17 smaller & slightly up above frame line;
2. UL corner ornament slightly up above frame line;
3. Near level cross-bar on "ö" in "að".



Message Card

Glatt No. - 223H1b  
Ringström No. 26A  
Shipment: 14.4.18

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 2.1 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

1. Links T1, T2, T14, & T16 down below frame line;
2. Deformed link T19 [15];
3. UL corner ornament slightly above frame line;
4. Near level cross-bar on "ö" in "að";
5. "g dot" in "Hjernamegin".



Svar Card



## 5-aur Single Cards - Watermarked

Glatt No. - 128A1  
Ringström No. 46Ab  
Shipment: 21.4.13

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 1.8 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

1. Inverted links R11 through R18 [9];
2. Tiny nick at top of link B2 [11].



Glatt No. - 128A2  
Ringström No. 46Ac  
Shipment: 21.4.13

*Plate Attributes:*

Line Spacing: 20.4 mm  
Color Gap: 2.5 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

*Other Characteristics:*

1. Inverted link R17 [10];
2. Nick in link T1 [12];
3. LR corner ornament up above frame line.





## 5-aur Single Cards - Watermarked

Glatt No. - 128B1  
Ringström No. 46Ad  
Shipment: 5.9.13

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 1.8 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 1

*Other Characteristics:*

1. Inverted links L17 & L18 [11];
2. Tiny nick at top of link B2 [11].



Glatt No. - 128B2  
Ringström No. 46Ad  
Shipment: 5.9.13

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 2.0 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

*Other Characteristics:*

1. Inverted links L17 & L18 [11];
2. Tiny nick at top of link B2 [11];
3. UR corner ornament rounded;
4. Damagd links T22, T24, & T26.



## 5-aur Single Cards - Watermarked

Glatt No. - 128D1  
Ringström No. 46Ah  
Shipment: 13.9.14

### Plate Attributes:

Line Spacing: 20.5 mm  
Color Gap: 2.4 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

### Other Characteristics:

1. UL & UR corner ornaments rotated L90°;
2. LL corner ornament rotated R90°;
3. Nick in link T1 [12];
4. LR corner ornament slightly up above frame line.



Glatt No. - 128D2  
Ringström No. 46Ad  
Shipment: 13.9.14

### Plate Attributes:

Line Spacing: 20.8 mm  
Color Gap: 1.9 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

### Other Characteristics:

1. Inverted links L17 & L18 [11];
2. Tiny nick at top of link B2 [11];
3. Link T3 is free standing.





## 5-aur Single Cards - Watermarked

Glatt No. - 128E2  
Ringström No. 46Ag  
Shipment: 11.1.15

*Plate Attributes:*

Line Spacing: 20.5 mm  
Color Gap: 2.6 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

1. UL & UR corner ornaments rotated to left 90°;
2. Nick in link T1 [12];
3. LR corner ornament up above frame line.



Glatt No. - 128G1  
Ringström No. 46Ad  
Shipment: 7.3.16

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 1.4 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 1

*Other Characteristics:*

1. Inverted links L17 & L18 [11];
2. Tiny nick at top of link B2 [11];
3. Links T1, T2, & T3 are each free standing;
4. Deformed link R8 [14];
5. Near level cross-bar on "ð" in "að".





## 5-aur Single Cards - Watermarked

Glatt No. - 128G2  
Ringström No. 46Af  
Shipment: 7.3.16

*Plate Attributes:*

Line Spacing: 20.4 mm  
Color Gap: 1.6, 1.8, &  
2.2 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 2

*Other Characteristics:*

1. LL corner ornament rotated 180°;
2. Nick in link T1 [12];
3. Various defective, displaced, & free-standing links at top & bottom of frame;
4. Near level cross-bar on "ð" in "að".



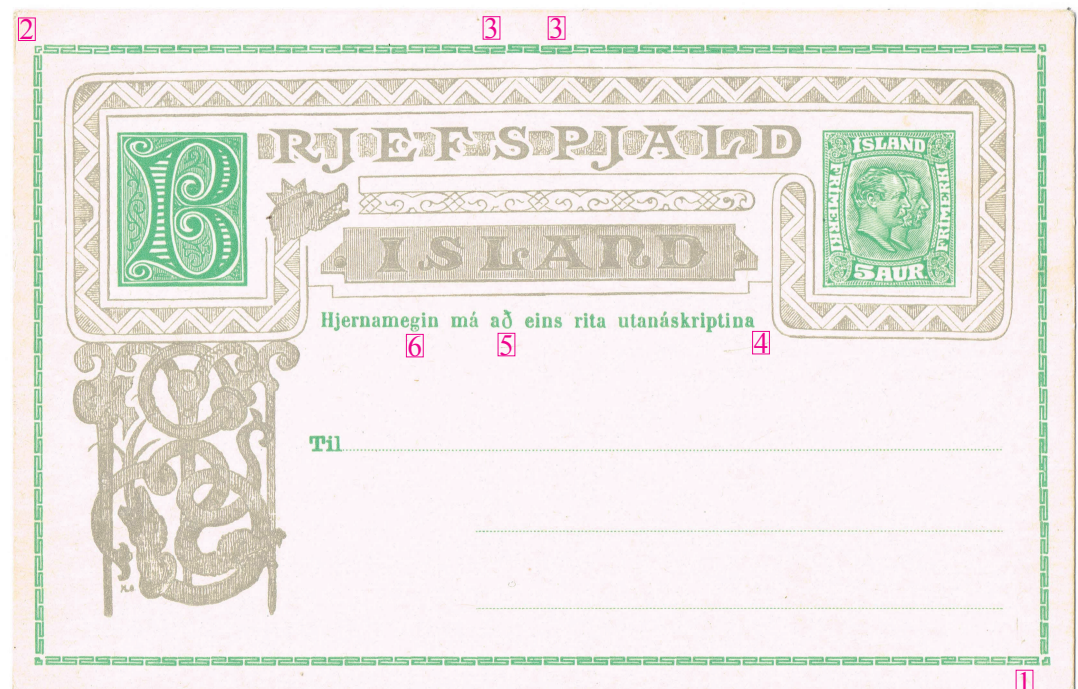
Glatt No. - 128H1  
Ringström No. 46Ae  
Shipment: 14.4.18

*Plate Attributes:*

Line Spacing: 20.8 mm  
Color Gap: 1.8 & 2.1 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

*Other Characteristics:*

1. Inverted link B30;
2. UL corner ornament down below frame line;
3. Links T14 & T16 down below frame line;
4. No period after "utanáskriptina";
5. Near level cross-bar on "ð" in "að";
6. "g dot" in "Hjernamegin".





## 5-aur Single Cards - Watermarked

Glatt No. - 128H2  
Ringström No. 46Aa  
Shipment: 14.4.18

### Plate Attributes:

Line Spacing: 20.3 mm  
Color Gap: 2.8 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 1

### Other Characteristics:

1. Links B8 to B16  
smaller & slightly up  
above frame line;
2. UL & UR corner  
ornaments slightly up  
above frame line;
3. Near level cross-bar on  
"ð" in "að".



Glatt No. - 128H3  
Ringström No. 46Aa  
Shipment: 14.4.18

### Plate Attributes:

Line Spacing: 20.8 mm  
Color Gap: 2.6 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 2

### Other Characteristics:

1. UL corner ornament  
down below frame  
line;
2. Links T14 & T16  
down below frame  
line;
3. No period after  
"utanáskriptina";
4. Near level cross-bar on  
"ð" in "að";
5. "g dot" in  
"Hjernamegin".





## 5-aur Double Cards - Watermarked

Glatt No. - 224F1a  
Ringström No. 27B  
Shipment: 8.5.15

### Plate Attributes:

Line Spacing: 20.5 mm  
Color Gap: 3.2 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 2

### Other Characteristics:

1. UL & UR corner ornaments rotated L90°;
2. Nick in link T1 [12];
3. LR corner ornament up above frame line.



Message Card

Glatt No. - 224F1b  
Ringström No. 27B  
Shipment: 8.5.15

### Plate Attributes:

Line Spacing: 20.8 mm  
Color Gap: 1.8 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 1 (?)

### Other Characteristics:

1. Inverted links L17 & L18 [11];
2. Tiny nick at top of link B2 [11];
3. Link T3 is free standing;
4. Deformed link R8 [14];
5. Link B6 is split [13].



Svar Card



## 5-aur Double Cards - Watermarked

Glatt No. - 224G1a  
Ringström No. 27A  
Shipment: 7.3.16

### Plate Attributes:

Line Spacing: 20.3 mm  
Color Gap: 2.2 mm  
Scroll Plate: Type 1  
"B" Cliché: Type 2

### Other Characteristics:

1. Damaged link T1;
2. Damaged links T26 through T28 down below frame line;
3. Near level cross-bar on "ð" in "að".



Message Card

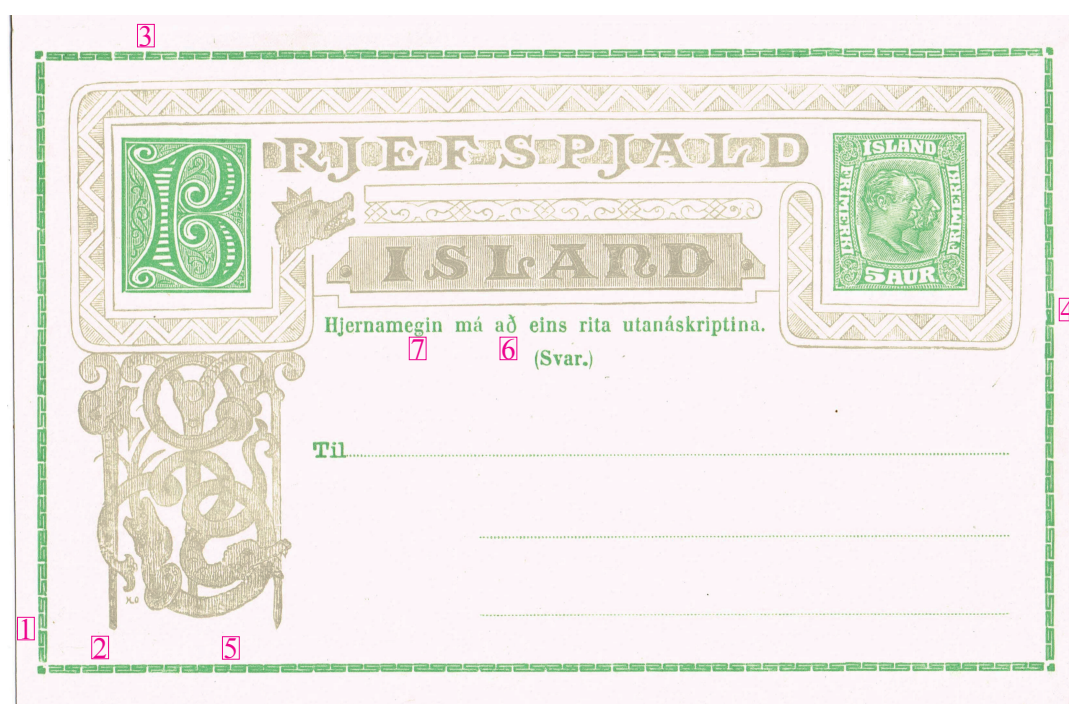
Glatt No. - 224G1b  
Ringström No. 27A  
Shipment: 7.3.16

### Plate Attributes:

Line Spacing: 20.8 mm  
Color Gap: 1.7 mm  
Scroll Plate: Type 2  
"B" Cliché: Type 1

### Other Characteristics:

1. Inverted links L17 & L18 [11];
2. Tiny nick at top of link B2 [11];
3. Links T3 & T4 are free standing;
4. Deformed link R8 [14];
5. Link B6 is split [13];
6. Near level cross-bar on "ð" in "að";
7. "g dot" in "Hjernamegin".



Svar Card

## ***Closing Comments***

The in-depth investigation of Iceland's Two-Kings postal cards undertaken by the writer and documented in this reference guide was a multi-year project involving the examination of hundreds of specimens. Of course, what made such an undertaking possible and ultimately successful, at least in terms of broadening our understanding of this complex and often confusing subject, was the application of digital imaging technology. The use of high-resolution digital images for specimen analysis and the ability to make accurate measurements of print attributes using digital imaging software<sup>5</sup> (down to +/- 0.1 mm) contributed greatly to that positive outcome. The process of chronologically tracking the numerous and frequent plate changes throughout the entire production cycle of these cards, from shipment to shipment, helped as well.

One of the writer's primary objectives in taking on this Two-Kings project was to identify and catalog all of the numerous printings and related varieties associated with these postal-card issues. As mentioned earlier, during the course of the investigation, more than fifty single and double 3-aur and 5-aur card types were identified and documented. Of course, there is always the possibility that one or two others could be out there, yet to be encountered by this researcher, especially considering how few of these cards were printed during some of the production runs. Therefore, should any others come to the attention of readers of this publication, their feedback would be most welcomed by the writer.

Considering the long list of complicating factors that a researcher of the subject Two-Kings postal cards must deal with, one can easily understand why very little in the way of substantive information has been published to date on the topic. Therefore, the new and more detailed information generated during the course of this research effort should be of interest to both fellow researchers as well as serious collectors of Icelandic postal stationery. The writer welcomes this opportunity to share these findings by way of this special edition of Iceland Philatelic Magazine. A follow-up Part II to this reference guide will be issued later this year and will deal with the Two-Kings 8-aur and 10-aur postal cards—a far less complex subject in terms of printings and associated varieties for these single-color productions.

*(Acknowledgements: The author thanks fellow researchers Hálfðan Helgason and Leif Fuglsig for their sharing of digital scans of Two-Kings postal cards along with other information from their own reference collections and data archives, as well as for their collaboration on the subject of this reference guide.)*

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## ***Endnotes:***

<sup>1</sup>Glatt, Ellis: "The Definitive Guide to Iceland's Christian X Lettercard Postal Stationery," *The Posthorn*, January 2017, pages 21-44.

<sup>2</sup>Hálfðan Helgason and Leif Fuglsig: information from personal research files derived from data held in the Danish Postal Museum archives and the National Archives of Iceland.

<sup>3</sup>S. Ringström: *Danmarks, Slesvigs, Dansk Vestindiens, Islands Helsager*, Trelleborg, Sweden, 1985.

<sup>4</sup>*Facit Special Classic 2018*, Facit Förlags AB, Malmö, Sweden, 2017.

<sup>5</sup>Corel Paintshop Pro X9 x64, Corel Corporation, 2016.