



Nordic Stamp Exhibition
27.-29. October 2017
Vejle

BULLETIN 1



VEJLE FRIMÆRKEKLUB

BLÅR BRØ MELLEM SAMLERNE

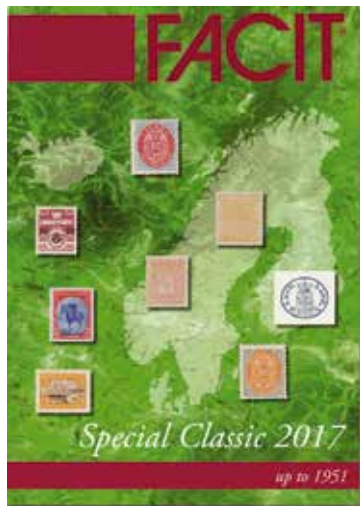


postnord



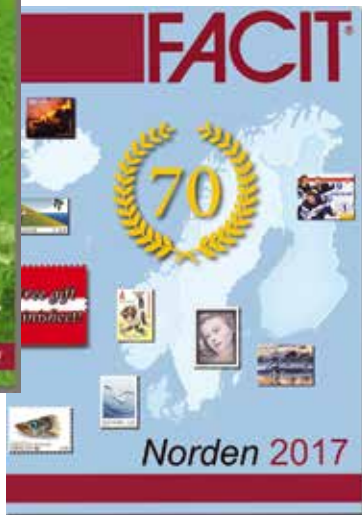
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Dealers and Postal Agencies

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Post Greenland
Deutsche Post
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Frank Banke Philatelists
Skanfil Denmark
Vejle Frimærker APS/Leni Frimærker
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Østerbro Frimærkehandel
Odder Frimærkehandel
Geertzen Philatelie
Systemi.net

Dealers can obtain further information about buying a stand by contacting: jan.drejer@privat.dk

Bulletin:

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Otto Kjærgaard

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MeetingVejle gør det nemt!

- Vi giver inspiration til dine kongresser, møder & events i Vejle
- Vi behovsafdækker og indhenter tilbud, så du kun behøver henvende dig ét sted
- Vi har et værtskabskoncept, som inddrager byen i dit arrangement
- Vi er din indgangsvinkel til Vejle Kommune
- Vi forbinder byens aktører til gavn for dig



- Central beliggenhed uanset om du vælger bil, tog eller fly!
- 650 hotelværelser i gåafstand indenfor Vejle C!
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- Venue op til 2800 deltagere lige midt i byen!
- Vejle er byliv, god atmosfære & naturskønne omgivelser!

[4]

 **meetingVEJLE**

meeting@vejle.dk · Tlf. +45 7681 1909

Welcome to Nordia 2017

In cooperation with The Danish Philatelic Federation and PostNord, Vejle Stamp Collectors Club will host the 2017 Nordic Stamp Exhibition, Nordia.

It will be the largest Nordia Exhibition for many years, and has already achieved FEPA Recognition

Nordia 2017 will take place from 27th – 29th. October 2017 in the DGI-House and the fantastic new Spektrum Exhibition Hall in the city of Vejle.

In addition to the traditional Nordia Exhibition, it is a great pleasure for us to announce that we also will be hosting the 4th International Polar Philatelic Exhibition.

It is also with great joy we invite exhibitors from the Baltic countries and from The Scandinavian Collectors Club (US), The Royal Philatelic Society (UK), The Scandinavian Philatelic Society, (UK), Forschungsgemeinschaft Nordische Staaten, (D) and Nederlandse Filatelisten Vereniging "Scandinavie", (NL)

We expect the size of the exhibition to be approximately 1200 – 1500 frames with the very best from the philatelic world, and in addition to that, we will announce The Nordic Champion, who will be honoured with The Silver Postiljon, which is provided by Postiljonen Stamp Auctions.

All exhibits in the various competition classes are qualified through national exhibitions.

Nordia 2017 also presents several special exhibitions, e.g. a Danish West Indies exhibition to honour the 100th. Anniversary of the selling of DWI to America.

The beautiful city of Vejle is situated in Jutland (Jylland) only about 100 km. from the German border, with very good train connections, and furthermore Vejle is only 20 km. from Billund International Airport.

In the logo of Vejle Stamp Collectors Club it says that we build bridges between collectors, and it is our hope that Nordia 2017 also will build bridges across borders

Therefore: Let's meet in Vejle to Nordia 2017.

You will find much more about the exhibition on the official website: www.nordia2017.dk



Jan Liengard Drejer
President, Vejle Frimærkeklub



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postnord

Commissioners

Commissioner General

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Program

Provisional program. Times and events may change. New activities will be added when ready for publication.

Friday Oct. 27th.

- 10.30-11.00 Reception for invited guests and official opening ceremony with music entertainment.
- 11.00 Nordia 2017 is open to the public. Free entrance.
- 12.00-14.00 Studygroup meeting conference room "Thyra" in Hal 1
- All days PostNord present engraver/artist in Spektrum
- 12.30 Presentation of the 2018 stamp program by various Nordic postal agencies in Spektrum.
- 13.00-14.00 Lecture in conference room "Gorm".
- 14.00 Guided tour through exhibits.
- 14.00-16.30 Studygroup meeting in conference room "Thyra" in Hal 1
- 19.00 The exhibition closes.

Saturday Oct. 28th.

- 10.00 Nordia open day 2.
- 10.00 13.00 Studygroup meeting conference room "Thyra" in Hal 1
- 10.00-14.00 Guided sightseeing tour in and about Vejle with Danish lunch.
- All day PostNord present engraver/artist in Spektrum
- 12.00-13.30 Lecture in conference room "Gorm".
- 13.00-15.00 Guided tour through exhibits.
- 14.00-15.30 Lecture in conference room "Gorm".
- 14.00-16.30 Studygroup meeting in conference room "Thyra" in Hal 1
- 17.00 The Exhibition closes.
- 19.00 The Nordia 2017 Palmarés in the "Greenhouse" in Torvehallerne

Sunday Oct. 29th.

- 10.00 Nordia open day 3.
- 10.00-13.00 Exhibitors meet the jurors in Spektrum
- 10.00-12.00 Sightseeing on foot in Vejle City with guide.



The mill in Vejle

| | |
|-------------|--|
| All day | PostNord present engraver/artist in Spektrum |
| 11.00-13.30 | Studygroup meeting conference room "Thyra" in Hal 1 |
| 11.00 | Special lecture in Spektrum. |
| 12.00 | Guided tour through exhibits. |
| 12.30-14.00 | Lecture in conference room "Gorm". |
| 13.00 | Presentation of The Nordic Philatelic Champion and the award Silverpostiljonen will be presented to the Champion, who will make lecture about the winning exhibit (if possible), either in Spectrum or by the exhibit. |
| 14.00-15.30 | Prize ceremony. |
| 16.00 | Official hand over of the Nordia flag to Nordia 2018 in Island. Nordia 2017 closes, |

Palmarés

The Nordia 2017 Palmarés will take place on Saturday Oct. 28th. 2017, at 19.00 hrs. in the beautiful "Greenhouse" in Torvehallerne right in the city center.

Price for participation in the Palmarés will be 500 DDK. per person.

This includes a 3 course menu, welcome drink and 3 glasses of wine.

Registration must be sent to e-mail jan.drejer@privat.dk no later than 1 Oct. 2017

Only 300 will be admitted to the Palmarés – only 200 by registration.

Early registration is recommended. Photo from the "Greenhouse" and Torvehallerne





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Special events

Fourth International Polar Salon in Denmark, 2017

Following on the successful three international polar post exhibitions held in Macon, France, Schwarzenberg, Germany, and Monaco, the fourth such show will be held next year in Vejle, Denmark, October 27-29, 2017. The Polar Salon will be held in conjunction with NORDIA 2017 at that time. The Nordia shows are held annually but move from one Nordic country to another each year. 2017 is the turn for the Danes to host the show.

The salon will be an exhibition within the exhibition and the audience can look forward to seeing some of the finest polar exhibits.

Special Exhibition on the Danish West Indies

The Danish West Indies was a Danish colony in the Caribbean consisting of the island: St. Croix, St. Thomas and St. Jan. The islands were officially taken over by the Danish-Norwegian King I 1755.

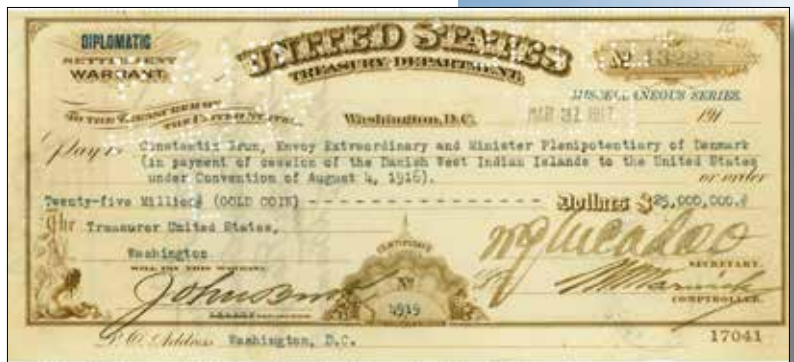
In 1917 Denmark sold The Danish West Indies to USA for 25 million dollars.

Nordia 2017 marks the 100th anniversary of the sale of The Danish West Indies with a huge Special Exhibition about the Islands. The Exhibition will be both philatelic and cultural, and will be held in cooperation with The Danish West Indies Society.

4th



Polar Salon



Hotels

Nordia 2017 has made agreements with a number of hotels in Vejle.

All hotels are within walking distance or in less than a 10 minutes' drive from the exhibition centre.

All hotels are of a good standard, and by following the links to each hotel, more information is available.

Remember to use the booking code for each hotel.

Questions regarding hotels and booking must be send to Tonny G. Bodilsson. E-mail: tonnygustav@mail.dk

Best Western Torvehallerne

Fiskergade 2-8, DK 7100 Vejle

Situated in Vejle City Center – 5-10 minutes' walk from the exhibition centre.

Prices: 850,- DDK (singleroom) 1000,- DDK (doubleroom) - both inclusive breakfast buffet.

Web: www.torvehallerne.dk

Contact: info@torvehallerne.dk

Booking code: **Nordia2017**

Scandic Jacob Gade

Flegborg 8, DK 7100 Vejle

Situated in Vejle Citycenter – 5-10 minutes' walk from the exhibition centre.

Prices: 795,- DDK (singleroom) 995,- DDK (doubleroom) - both inclusive breakfast buffet.

Web: www.scandichotels.dk

Contact: jacobgade@scandichotels.com

Booking code: **BNOR271016**

Vejle Center Hotel

Willy Sørensens Plads 3, DK 7100 Vejle

Situated next to the exhibition centre (only few available rooms left)

Price: 895,- DDK (only doublerooms) inklusive breakfast buffet.

Web: www.vejlecenterhotel.dk

Contact: info@vejlecentrhotel.dk

No bookingcode



Hotel Hedegården

Valdemar Poulsensvej 4, DK 7100 Vejle

Situated in Vejle North, approximately 10 minutes' drive from the exhibition centre.

Priser: 775,- DDK (singleroom) 875,- DDK (singleroom superior)

875,- DDK (doubleroom) 975,- DDK (doubleroom superior)

1100,- DDK (Familyroom 3-beds)

1200,- DDK (Familyroom 4 beds)

10 % discount on all prices.

Web: www.hotel-hedegaarden.dk

Contakt: hotel@hotel-hedegaarden.dk

Booking code: **Nordia2017**



Hotel Cab Inn

Dæmningen 6, DK 7100 Vejle

Situated in Vejle Citycenter – 10 minutes' walk from the exhibition centre.

Prices: From 495,- DDK

Web: <https://www.cabinn.com/en/hotel/cabinn-vejle-hotel>

Contakt: vejle@cabinn.com

Booking code: **Nordia2017**



Sinatur Hotel Haraldskær

Skibetvej 140, DK 7100 Vejle

Situated in the beautiful countryside west of Vejle, 10 minutes' drive from the exhibition centre.

Prices: Not available yet,

Web: <http://www.sinatur.dk/forside/>

Contact:



Vejle Is Not Only Vejle

Otto Kjærgaard

If you are a postal historian and collect Vejle, you will not have a hard time finding letters postmarked Vejle. Situated at the bottom of Vejle Fjord, Vejle has historically been a busy market town and a place for people passing north and southwards in the east of Jutland. Even today passing the bridge crossing Vejle Fjord can be a burdensome task with the dense traffic, so Vejle was and is a busy and much visited town.

Historically Vejle has also played a big part in the contact with the part of Jutland on the west side of Vejle. The small communities lying in the hinterland west of Vejle were dependent on Vejle when it came to getting and selling supplies, but also for postal service. It was not until the end of the 19th century that postal service – as a post office – was established in some of the small communiti-

es. Until then mail was handled in Vejle and brought to Vejle by travelers who extended the service of bringing mail to Vejle if they were heading that way, or by carriers who were paid to bring mail to the nearest post office – e.g. Vejle. Most often it was the driver of the stagecoach who delivered the mail to and from Vejle.

When it comes to postal history you will therefore find mail postmarked Vejle but sent from small towns of-
ten 30-40 km. west

of Vejle. The letter in figure 1 has a nice early Vejle postmark from 1863 and was sent to Fredericia, a



Figure 1

town southeast of Vejle by the Little Belt. The letter is not from Vejle as seen from the backside but from Grindsted – 40 km west of Vejle.

At that time in Grindsted, the postal authorities had hired the local innkeeper to collect mail and sent it with the stagecoach when it passed through Grindsted. He is the one that grabbed the quill and wrote Grindsted in case the letter was to be returned, but in Vejle they postmarked it on its way to Fredericia.

The same goes for the letter shown as figure 2. This is even an insured letter probably from 1881. Registration, labelling, and postmarking was done in Vejle, but in the top left corner it says in manuscript: Billund, now the town famous for being the town where LEGO was invented and produced and the hometown for LEGOLAND some 20 km west of Vejle. The letter was sent to Kolding directly south of Vejle.

In 1897 a railway line was opened to the neighbouring town called Vandel. From that day mail from Billund was transported to Vandel and put on the train which had a travelling post office. Again the name Vejle crops up, because the postmark for the travelling post office was Vejle-Vandel. Figure 3 is an entire from Billund cancelled on-board the train to Vejle in 1912. Two years later the line was extended to Billund and the village was no longer dependent on stagecoach or accidental travellers.

Figure 4 - the last example of mail postmarked in Vej-



Figure 2



Figure 3

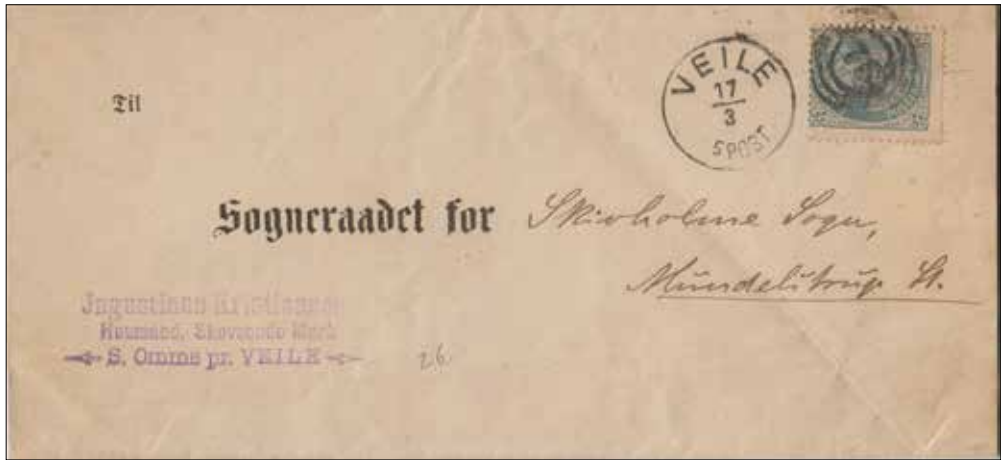


Figure 4

le but not from Vejle is an example from the small village Sønder Omme, north west of Vejle some 30 km away through the beautiful Jelling valley – Jelling the village where our first recorded king was buried in 958.

The figure in the postmark is 76 – delivered to Vejle in 1878 and here used in 1883 on a printed matter. The Vejle postmark was added next to it as was custom and rules in those days. If you look at the sender's address, it says *Jugustinus Kristiansen, husmand (smallholder), Skovsønde Mark (field), S. Omme pr. Vejle.*

So the postal district of Vejle extended far beyond the town of Vejle. The postmaster of Vejle probably had ample time also to handle mail from the surrounding villages, because mail from these villages was scarce. Few needed to write and send letters apart from the innkeeper, grocer, the vicar, the doctor, the chemist and the odd big farmer. The smallholders and farmhands had no need for sending mail – if they were able to read or write at all. Therefore, mail with Vejle postmarks from villages outside Vejle is more scarce than from the town itself.

Nordia 2017 Special Regulations (IREX)

1. Organizers, venue and date

Vejle Frimærkeklub (Stamp Collectors Club Vejle) will organize the Nordic Philatelic Exhibition NORDIA 2017 in co-operation with the Philatelic Federation of Denmark (DFF).

The Exhibition will be held with recognition of the Federation of European Philatelic Associations (FEPA).

The NORDIA 2017 exhibition venue is DGI-Huset congress centre in Vejle from Friday October 27th until Sunday October 29th, 2017.

2. Regulations

NORDIA 2017 will be governed by:

- The Regulations for Nordic Philatelic Exhibitions,
- The Special Regulations for the Evaluation of Picture Postcard Exhibits at FEPA Exhibitions.
- These Individual Regulations (IREX) of NORDIA 2017.

These regulations are available in Danish and English on the NORDIA 2017 website www.nordia2017.dk. The regulations are also available by contacting member of the committee

Nordia 2017 c/o mr. Poul Andersen, Bleggaardsgade 38, 7100 Vejle, Denmark.

3. Exhibition classes

1. 1. Non-Competitive Classes
 - 1.1. Juror class
 - 1.2. Invited exhibits
2. 2. Competitive Classes
 - 2.1. Championship Class
 - 2.2. Traditional philately
 - 2.3. Postal history
 - 2.4. Postal stationery
 - 2.5. Aerophilately
 - 2.6. Astrophilately
 - 2.7. Revenues
 - 2.8. Thematic philately
 - 2.9. Open philately
 - 2.10. Postcards
 - 2.11. Maximaphily
 - 2.12. Youth philately
 - 2.13. Philatelic literature

In classes 2.2.–2.7. exhibits are grouped in:

- National group – Denmark
- Nordic group (All other Nordic countries and areas + DWI)
- International group (All other countries and areas).

The Organizing Committee will invite exhibits of special interest to class 1.2.

The Championship Class is for exhibits that have during the past ten years (2007–2016) received either:

- Large Gold medal at a FIP or FEPA exhibition, or
- three Large Gold medals, in three different calendar years, at FIP, FEPA, or NORDIA Exhibitions, or
- Grand Prix National, Grand Prix Nordic, or Grand Prix International award at a NORDIA exhibition.

An exhibit that has won a Grand Prix award in Championship Class at a FIP, FEPA or NORDIA exhibition during the past ten years (2007–2016) cannot be entered in a competition class.

The Literature class can also be entered by philatelic publications made for electronic media. Literature exhibits cannot participate in the Championship class.

The class for Youth philately is subdivided in three age groups:

- A: up to 15 years,
- B: 16 to 18 years,
- C: 19 to 21 years.

The age group is determined by the exhibitor's age at 1.1.2017. Open philately, one frame, or postcard exhibits cannot be presented in Youth philately class.

4. Participation and qualification

Participation in the NORDIA 2017 exhibition is open to all collectors who are members of member societies of the National or Youth Federations of the Nordic countries (Denmark, Finland, Iceland, Norway, Sweden, and the Baltic Countries). Members of the Scandinavian Collectors Club in USA and the Royal Philatelic Society London, The Scandinavian Philatelic Society, Great Britain, Forschungsgemeinschaft Nordische Staaten, Germany og Nederlandse Filatelisten Vereniging "Scandinavie" can also participate in the exhibition.

In order to take part in NORDIA 2017 the exhibitor must have paid the membership fee of his/her country's Federation or philatelic club as well as the exhibition entry fee.

Qualification for participation is that the exhibit has previously been shown in a national level exhibition, and

- in classes 2.2.–2.11. it has been awarded at least a Large Silver medal (70 points)
- in youth class 2.12. it has been awarded at least Bronze medal (60 points) in age group A, and at least Silver medal (65 points) in age groups B and C.

Qualification for participation in one frame exhibits in classes 2.2 – 2.11 is that the exhibit has received at least Large Silver medal (70 points) in a national exhibition or in an international FIP, FEPA or NORDIA exhibition.

No previous exhibition participation is required of Literature class 2.13. exhibits.

The exhibitors must appreciate that they are only allowed to show exhibits that are completely owned by themselves. The exhibit must have been the property of the exhibitor for at least two years before the exhibition.

Participants may exhibit under pseudonym. However, the identity of the exhibitor shall be known to the Organizing Committee and the Jury.

Jury members and jury apprentices cannot participate in a competition class.

The publication year of the stamp catalogues and journals exhibited in the Literature class has to be 2015 or later and for all other types of literature 2012 or later. Philatelic magazines shall exhibit the latest annual edition. All exhibits in the literature class 2.13. shall be given to the Organization Committee in two copies and they will remain the property of the exhibition after the event.

5. Applications

All applications must come through the national commissioners. All Nordic countries and Scandinavian Collectors Club appoint a commissioner to handle the applications coming from their own country. Anyone else must send their applications directly to the Commissioner General.

For each exhibit a special electronic application form is required. The forms are available on the NORDIA 2017 website. The application forms shall be sent to the appropriate national commissioner by 01.06.2017 and shall be received by the Commissioner General no later than 15.06.2017.

The application form should come together with the title page presenting the plan or description of the exhibit. This does not apply to the literature class (2.13.). A draft title page is sufficient. It can be altered before the exhibition, provided that the title and size of the exhibit remains the same. The exhibitor can also send a voluntary synopsis of his or her exhibit along with the application.

Notification of application acceptance together with the number of frames allocated to each accepted exhibit will be sent to the applicant not later than 01.08.2017.

The exhibition catalogue will show the title given in the application form. In addition a brief description can be given for the catalogue.

The Organizing Committee can without any explanations, approve or reject applications. The decisions of the Committee are communicated through the respective commissioner.

6. Fees

Participation fee in the competition classes 2.1.-2.11. is 250,- DKK = 35,- € per frame. However, for one frame exhibits (classes 2.2.-2.11.) the fee is 350,- DKK = 50 €. In the Literature class 2.13. the fee is 250,- DKK = 35,- € per exhibition object. There will be no entry fee for the youth class 2.11.

Every exhibitor will receive one exhibition catalogue, diploma and a list of results (palmares).

7. Exhibition frames

The exhibits will be mounted in standard Nordic frames with the display dimensions of 87 x 119 cm.

Each frame can hold 16 pieces of max 21 x 29,7 cm sheets in four rows of four (4 x 4).

In Competition classes 2.1.- 2.11. each exhibit must have at least five and no more than eight frames. One frame exhibits can be shown in classes 2.2 - 2.11.

In Youth class the number of frames is as follows:

- Age group A: from 2 to 4 frames (32-64 sheets)
- Age group B: from 3 to 5 frames (48-80 sheets)
- Age group C: from 4 to 5 frames (64-80 sheets)

8. Medals, prizes and diplomas

The non-competitive exhibits in class 1.2. will be awarded a large vermeil medal.

The best exhibit in the Championship class (2.1) will be awarded the Grand Prix NORDIA 2017 (Silverpostiljonen) and the winner will be Nordic Champion.

All other participants in the Champion class will be awarded a Large Gold medal.

The Jury will also award

- Grand Prix National to the best exhibit of the National group (Denmark),
- Grand Prix Nordic to the best exhibit of the Nordic group (All other Nordic countries and areas),
- Grand Prix International to the best exhibit of the International group (All other countries and areas).

All Grand Prix are works of art. Exhibits awarded a Grand Prix are also, depending on the score, awarded a Large Gold or Gold medal.

The jury can award the following medals to the exhibits in classes 2.2 - 2.11 and 2.13: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze, and Bronze.

The jury can award the following medals to the exhibits in youth class 2.12.: Gold (only in age group C) Vermeil-, Large silver-, Silver- Silver bronze- and Bronze medal. Certificate of participation will be given to the exhibits which do not reach the points required for a bronze medal.

All prizes will include name of the exhibitor and the medal degree. The jury will have special prizes at disposal to be given to exhibits showing excellence in classes 2.2 - 2.13.

All exhibits in the Competition classes are also given a certificate showing the medal grade and points awarded the exhibit. One frame exhibits receive a certificate with the information about the competition class and points awarded to the exhibit.

9. Jury

Exhibits in the Competition classes will be judged by jury approved by the Danish Philatelic Federation. The jurors will be elected among candidates nominated by the Nordic Federations and they shall be qualified jurors at least on the Nordic level. In addition one or more FIP level jurors can be invited outside the Nordic Countries. The President of the Jury must be a FIP approved juror.

The jury can transfer an exhibit from one class to another without consulting the exhibitor. In its evaluation the jury is not bound by earlier scores given to the exhibits in earlier exhibitions. The decisions of the jury are final and cannot be questioned.

If the jury discovers that an exhibit contains manipulated, faked or improved objects without proper description, the exhibit may be downgraded at least one medal class. These cases will be reported to the commissioner, the exhibitor and the respective Federation.

The jury and the Exhibition Committee have the right to let experts inspect objects in any exhibit. The respective commissioner should always be present at the inspection.

10. Obligations for exhibitors

All communication between an exhibitor and the Organizing Committee or jury shall go through the respective commissioner.

Exhibits in the Literature class should be sent to the Organizing Committee in two copies not later than 01.09.2017.

Each sheet of an exhibit shall be inserted in a transparent, protective plastic case and numbered consecutively. The name of the exhibitor shall be shown at the back of each individual sheet. Sheets belonging to a certain frame are inserted in a frame envelope for the duration of the transport. These frame envelopes will be delivered to every exhibitor via their commissioners in good time before the exhibition is to take place.

Expertized objects should be marked with an “e” in the text adjacent to the object. Expertising certificates or their copies shall be placed behind the exhibit sheet in question, or they can be given to the National Commissioner.

The Organizing Committee will not be able to receive any other material to be placed in the frames except the exhibit sheets.

11. Mounting and delivery of exhibits

Those Danish exhibits that are not handed in personally should be sent by mail. They should reach the exhibition 10.10.2017 at the earliest and 20.10.2017 at the latest. Personal setup of exhibits can take place the 26.10.2017 between 11.00 and 18.00., Delivery of exhibits from other countries is handled by the National Commissioners.

All exhibitors who have sent their exhibits via mail will receive a written confirmation of the arrival of their material. If an exhibit is not received within the time limits given above, the exhibitor is not entitled to participate in the exhibition. The participation fee shall not be refunded.

The Organizing committee will take care of mounting of the exhibits. Danish exhibitors, or their representative holding a proxy from the exhibitor, can make an agreement with the Organizing Committee and be allowed to mount their own exhibit.

After the exhibition is closed on Sunday 29.10.2017 Danish exhibitors, or their representative holding a proxy from the exhibitor, can make an agreement with the Organizing Committee and be allowed to dismount and their own exhibit and take it away. Exhibitors dismounting their own exhibit will sign a receipt for the exhibit stating that they have received their exhibit in its entirety and in good condition. If there are any complaints about the condition of the exhibit, they must be made on site to the Organizing Committee. Complaints about the condition of the exhibit will not be accepted later.

Those Danish exhibits that are not collected at the exhibition hall will be returned as registered mail at the exhibitor’s expense shortly after the exhibition. The return transportation of the foreign exhibits will be taken care of by the National Commissioners.

12. Customs regulations

Information about required customs declarations and other documents is given by the National Commissaries who will receive help from the Commissioner General if needed.

13. Insurance and security

The exhibition hall is guarded at all times during the exhibition. The Organizing Committee is responsible for careful handling of the exhibits during the exhibition, but will not be responsible for any unintended damage to any exhibit. It is the exhibi-

tor's responsibility to insure the exhibit for the transportation to and from the exhibition, as well as during the exhibition.

14. Changes and inconsistencies

The Organizing Committee holds the privilege to modify these Special regulations. Any changes will be communicated to the exhibitors as soon as possible.

The Organizing committee also holds the privilege to make final decisions in questions that cannot be resolved through these Special regulations, or through those regulations mentioned in section 2.

The exhibitor approves these Special regulations and is obliged to follow them by signing the Application form.

Any complaints have to be in written form, addressed to the exhibition committee at the latest 15.11.2017. Any legal complaints will be handled in Danish court according to Danish legislation.

The Danish Philatelic Federation (DFF) has accepted these regulations on 20.06.2016.

Polar Exhibits

Polar category exhibits will be included under the Polar Salon and be subject to international polar exhibition rules.



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